No. 1. Vol. II.] [January 1st, 1876.

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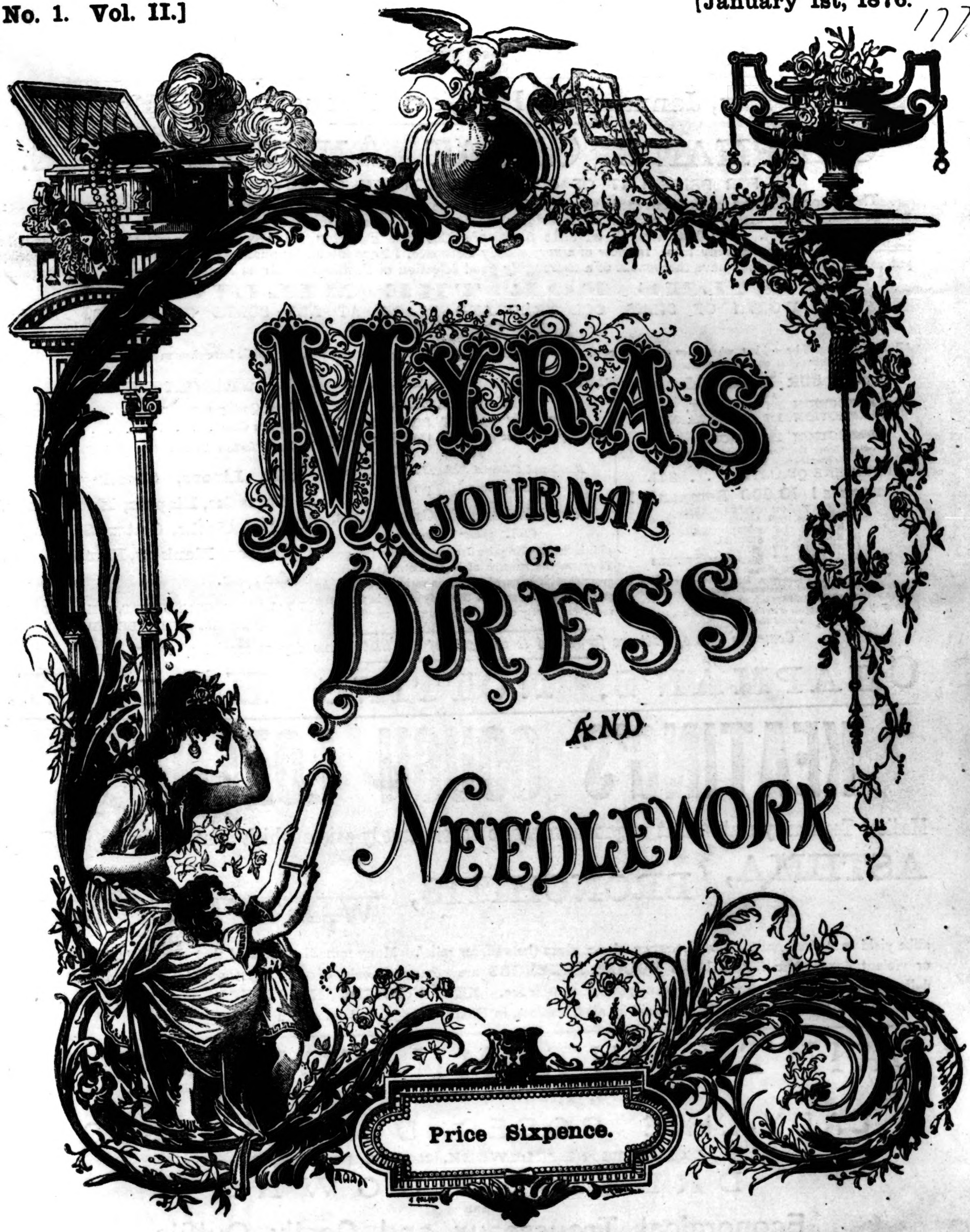

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AND
MYRA'S PARIS PATTERNS AND MODELS.

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FOR PRICE LIST OF GOODS SEE BOTTOM OF ADVERTISEMENT.

The **Great Event** of my mercantile year will this Season be specially noted for the **very low** prices at which the goods will be sold. Every article will be marked at its original cost, and all last summer's goods will be cleared at a considerable per centage off the cost. **£10,000 worth of this Season's DRESS Fabrics,** all new and in perfect condition, will be included in this immense reduction. In view of a very speedy clearance, I hope intending purchasers will lose no time in securing patterns, so that they may have the benefit of a thoroughly good selection of Fashionable Dress Materials that are really bargains.

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No. 12, Vol. I.] [January 1, 1870.

MYRA'S JOURNAL OF DRESS AND FASHION

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A single skein of the above at the following prices, viz.: Embroidery Silk, 2*d.*; Shaded Embroidery Silk or Purse Silk, 3*d.*; Church Embroidery Silk, 4*d.*

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The Company having exceptional advantages in the Lyons market, with respect to the price, quality, and manufacture of the goods, have made arrangements for a regular supply of the best **BLACK SILKS** which can be made, and these they offer to the public in the full confidence that time will prove the comparative cheapness, the intrinsic value, and *bonne fabrication.*

A large Assortment of the best qualities of Coloured Silks ("Failles").

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Any required length cut.

A Discount of 5 per cent. will be made on whole pieces, say 80/90 yards.

THE DIFFERENT QUALITIES WILL BE AS UNDER:

BEST BLACK SILKS.

No.	Inches.		s.	d.
1	20	per yard	2	9½
2	20½	,,	2	11½
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4	22	,,	3	4½
5	22	,,	3	6
6	23	,,	3	9
7	23	,,	3	11½
8	24	,,	4	6
9	24	,,	4	9½
10	24	,,	5	0
11	24	,,	5	6
12	24	,,	6	0
13	24	,,	6	6
14	24	,,	7	0
15	24	,,	7	6
16	24	,,	8	0
17	24	,,	8	6
18	24	,,	9	0
19	24	,,	10	0
20	24	,,	11	0
21	24	,,	12	0
22	24	,,	13	0
24	24	,,	14	0
26	24	,,	15	0
28	24	,,	16	0
30	27	,,	17	0
32	27	,,	18	0
34	27	,,	19	0
36	27	,,	20	0
38	30	,,	21	0
40	30	,,	22	6
50	30	,,	25	0
60	30	,,	30	0

Best Coloured Silks ... A ... 4*s.* 6*d.*
Do. do. do. ... B ... 5*s.* 9*d.*
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MYRA'S JOURNAL
OF
DRESS AND FASHION.

No. 12.] JANUARY, 1876. [PRICE 3*d*.

DRESS AND FASHION IN PARIS.

ANOTHER year has passed away, and Christmas is over again; but, in the meantime, how busy we have all been choosing and purchasing the little gifts that are intended to remind our friends of our loving thoughts of them. Some of us have probably been reckoning up with great delight the number of presents we were able to give, while others have been puzzled to know what to give to those who seemed already to have too much. We hope further on to do something for the relief of these distressed ones by mentioning some of the novelties that have been brought out this season for the purpose; but for the present we will attend only to la mode. There are scarcely any alterations to notify. Tight-fitting costumes are more than ever in vogue; skirts are tightly strained in front over the hips; bodices are worn tight and long, with the very evident aim of making the figure look slim, in spite of all obstacles to the contrary. The costumes of the middle ages are rifled for closely-fitting dresses, stiff bodices, lined with whalebone, and metal waistbands, while our long trains, our historical sleeves, and our head-gear are all imitations of bygone fashions. The most graceful taste and fancy are displayed in the dresses made in some of the best houses; but then it must be admitted that these dresses are beyond the means of any but the best supplied purses, and that ladies who can only boast of a moderate allowance of pin-money would be wrong to attempt to wear such extravagant costumes; but then they can gather ideas and take hints from them. An appropriate and tasteful style of dress always proclaims a woman to be intelligent, and capable of resisting the too common craving for expensive toilettes. Such a woman knows how to unite two things that seem to be exactly contrary to each other—the tyranny of fashion and a wise economy. Such pretty toilettes, too, can be formed from two rather old-fashioned dresses made up together. Tunics are still made; sleeves of the same stuff as the skirt are also worn. There are draped scarfs and draperies as well, an introduction of a most useful character, for all soft materials can be used in this way, such as cashmere, crêpe de Chine, foulard, &c. We always advise ladies who wish to economise to wear black, and only to have a few light toilettes for the evening.

No. 264.—THE VENTADOUR MANTLE.

Paper Patterns, 3*s*. 6*d*.; *Flat Patterns* only, 1*s*. 9*d*. Model of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

It is in consequence of the continual prophecies of extremely cold weather that la mode is in favour of large comfortable vêtements. We have already the warm fur-lined Russian pelisse, and now Dame Fashion further allows us the *Houppelande*, a vêtement made of grey cloth, that makes amends for its want of elegance by its warmth and comfort.

Then there are also waterproof cloaks with large capes and sleeves, made of homespun, which can also be used for complete costumes.

A very pretty novelty for young ladies is the polonaise córselet. It is made very low in front, and at the back, and is not buttoned, but fastened over the shoulders. Sometimes it is laced at the back rather low on the bust, like a cuirasse Some cleverly arranged drapings of the skirt are joined to the end of the laced part.

This model is worn with scarcely any tournures. Flat figures are likely to become as exaggerated as tournures were. The élégantes fasten their skirts to the edge of their corsets.

Fur is being worn everywhere at present—on men's coats and women's dresses, and even on boots and shoes. It is also used for trimming chapeaux, and is

THE COPENHAGEN GLOVE,

In all Colours, for Ladies and Gentlemen, in Single and Double Buttons. SINGLE BUTTONS, 2*s.* per pair. DOUBLE BUTTONS, 2*s.* 9*d.* per pair.

THE ACMÉ GLOVE,

In all Shades, for Ladies, Single and Double Buttons. ONE BUTTON, 2*s.* 9*d.* per pair. TWO BUTTONS, 3*s.* 3*d.* per pair.

A great variety of all the newest Winter Shades now in Stock, and Ladies who have not yet worn these Gloves would do well to make a trial.

FURS.

JANNINGS & SON, having made arrangements with some of the best Manufacturing Furriers for a regular supply of their Furs throughout the Season, can confidently recommend their goods to their Customers.

A large assortment of Muffs, Boas, Ties, Collarettes, Cuffs, Trimmings, Mantles, &c., kept in Stock. Price List post free on application.

The greatest care paid to all Letter-orders. Postage of Gloves, 1*d.* for one pair; 1½*d.* for two pairs, &c.; except where Post Office Orders are sent, when it may be deducted. P.O.O.'s payable at General Post Office. All orders must be prepaid, and they will be forwarded by return.

JANNINGS & SON, 16, Fenchurch Street, London.

WINTER SEASON, 1875.—86, OXFORD STREET, W.

WM. BIRD, Boot and Shoe Maker

To the Imperial Family of Russia and Principal Courts of Europe (Established upwards of 50 years),

Invites attention to his newly manufactured Stock, made under his personal superintendence, amongst which will be found—

Ladies' Costume Button Boots, with Fluted Heels, made of the new leather, soft, durable, and damp repelling, **18s. 6d.** per pair.
Ladies' Costume Button Boots, with Fluted Heels ... ... **21s. 0d.** per pair.
Ladies' Cork Sole Boots, light, durable, and thoroughly waterproof ... ... **10s. 6d.** per pair.
Ladies' New Costume Shoes for Dress or Evening Wear ... ... **5s. 6d.** per pair.
Superior House Boots ... ...

MYRA'S JOURNAL
OF
DRESS AND FASHION.

No. 12.] JANUARY, 1876. [PRICE 3*d.*

DRESS AND FASHION IN PARIS.

ANOTHER year has passed away, and Christmas is over again; but, in the meantime, how busy we have all been choosing and purchasing the little gifts that are intended to remind our friends of our loving thoughts of them. Some of us have probably been reckoning up with great delight the number of presents we were able to give, while others have been puzzled to know what to give to those who seemed already to have too much. We hope further on to do something for the relief of these distressed ones by mentioning some of the novelties that have been brought out this season for the purpose; but for the present we will attend only to la mode. There are scarcely any alterations to notify. Tight-fitting costumes are more than ever in vogue; skirts are tightly strained in front over the hips; bodices are worn tight and long, with the very evident aim of making the figure look slim, in spite of all obstacles to the contrary. The costumes of the middle ages are rifled for closely-fitting dresses, stiff bodices, lined with whalebone, and metal waistbands, while our long trains, our historical sleeves, and our head-gear are all imitations of bygone fashions. The most graceful taste and fancy are displayed in the dresses made in some of the best houses; but then it must be admitted that these dresses are beyond the means of any but the best supplied purses, and that ladies who can only boast of a moderate allowance of pin-money would be wrong to attempt to wear such extravagant costumes; but then they can gather ideas and take hints from them. An appropriate and tasteful style of dress always proclaims a woman to be intelligent, and capable of resisting the too common craving for expensive toilettes. Such a woman knows how to unite two things that seem to be exactly contrary to each other—the tyranny of fashion and a wise economy. Such pretty toilettes, too, can be formed from two rather old-fashioned dresses made up together. Tunics are still made; sleeves of the same stuff as the skirt are also worn. There are draped scarfs and draperies as well, an introduction of a most useful character, for all soft materials can be used in this way, such as cashmere, crêpe de Chine, foulard, &c. We always advise ladies who wish to economise to wear black, and only to have a few light toilettes for the evening.

No. 264.—THE VENTADOUR MANTLE.

Paper Patterns, 3*s.* 6*d.*; *Flat Patterns* only, 1*s.* 9*d.* Model of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

It is in consequence of the continual prophecies of extremely cold weather that la mode is in favour of large comfortable vêtements. We have already the warm fur-lined Russian pelisse, and now Dame Fashion further allows us the *Houppelande*, a vêtement made of grey cloth, that makes amends for its want of elegance by its warmth and comfort.

Then there are also waterproof cloaks with large capes and sleeves, made of homespun, which can also be used for complete costumes.

A very pretty novelty for young ladies is the polonaise cörselet. It is made very low in front, and at the back, and is not buttoned, but fastened over the shoulders. Sometimes it is laced at the back rather low on the bust, like a cuirasse. Some cleverly arranged drapings of the skirt are joined to the end of the laced part.

This model is worn with scarcely any tournures. Flat figures are likely to become as exaggerated as tournures were. The élégantes fasten their skirts to the edge of their corsets.

Fur is being worn everywhere at present—on men's coats and women's dresses, and even on boots and shoes. It is also used for trimming chapeaux, and is

not unsuitable to the shapes now made. Round, soft velvet and plush hats find their most natural trimming in fur; but the taste for fur this winter does not stop here; it has brought us back to the round capes so dear to our grandmothers, and other vêtements entirely covered with fur outside.

Sable and ermine are now taking rank in ladies' toilettes. Fur has been used as a lining for some time past, but "nous avons changé tout cela"—our élégantes now wear sable pelisses, lined with quilted satin, and tight-fitting jackets and mantles, also made entirely of fur. These vêtements are trimmed with bows of ribbon, passementerie, and metal ornaments.

Ermine, that has so long been in the shade as a fashionable fur, is now used for making the most charming jackets for young ladies. They are ornamented with large filagree buttons; but the *ne plus ultra* of elegance is to wear precious stones, surrounded with brilliants, as buttons, on these vêtements. A mantle has lately been made for a princess, ornamented with turquoise buttons set in diamonds.

Another élégante fastens her fur cape with two splendid sapphires. There is, in fact, no limit to the luxury and love of all that is brilliant and expensive. There is a perfect rage for the new braid and braid-brocaded materials, interwoven with gold, silver, or steel.

But, to return to something a little simpler, we will describe an indoor toilette we have lately seen, that our readers may see that it is possible to be well dressed with but little aid from the precious metals, and at a reasonable cost. The toilette in question was made of Havannah-coloured faille and a blue damask tissue, on a Havannah-coloured ground. The skirt and sleeves were made of faille, the tunic, bodice, and trimming of the sleeves of the damask tissue. Demi-trained skirt, trimmed with a pleated flounce five inches deep, and a headed bouillonné, forming four small bouillonnés. The draped tablier was long, and irregularly raised on one side by hollow pleats, fastened under the back breadth by gold buttons, and raised on the other side, but lower down, to join the draping of the back breadth, which was fastened by a gold agraffe. The back breadth was crossed vertically by a flounce *en échelle*, which was lost sight of under the pleats formed by the draping. The bodice had rounded basques, and was made high to the neck, with a stand-up collar with the corners turned down. The sleeve had a faille bow at the side, and was trimmed with a pleating headed by tabs bound all round.

No. 265.—THE NOEL CHAPEAU.
Model from Les Grands Magazins du Louvre, Paris.

With the prevailing fashion for Princess tunics, it is very important that the tunic should be well draped. As this is rather difficult, we will explain, as practically as possible, a pretty and effective way of doing this. It is called the Burnous tunic, because the draping forms folds something like two Arab hoods.

In order to do this a length of material about five yards long is required. It must be bound all round (except the part that is put in at the waist in front) with a large double binding. Raise the sides very far to the back by five rows of gatherings; take one of the ends, at a third of the length, and fasten it firmly to the waist. In falling, this large pleat will simulate a hood, the point of which must be ornamented with a tassel. Do the same with the other end, but take half the length, and fasten it to the skirt where the tassel on the first hood falls. The ends must next be crossed, and fastened by a few stitches to the skirt, raising them lightly, and allowing them to fall squarely but unequally.

Toilettes are now worn so excessively flat that it is difficult for chilly ladies to wear flannel and down skirts under them. The following means have been adopted by some dressmakers for remedying this inconvenience:—The upper part of the skirt is lined with flannel, and, besides this, a flannel skirt is made, cut out exactly like the dress-skirt, prettily embroidered at the edge, and coming about half-way down the leg. This flannel skirt is only tacked in, and can be easily taken out to be washed.

We may mention a pretty evening toilette, made of silk and white crêpe de Chine. The very long skirt is trimmed with fine pleated flounces, only two inches deep, which give it a very light appearance, as each flounce is edged with two rows of the goffered fringe called Tom Thumb fringe. This trimming has a depth of twenty inches at the back and ten in front. The tunic, made of white crepe de Chine, is edged with a band of tulle hidden under five rows of narrow Tom Thumb fringe. Hollow pleats in the width give it the appearance of a drapery stretched over the tablier, while the two ends are not joined at the back, but tied in long loops by a cross-piece of Archiduc ribbon, lengthened at the side into a series of loops.

Archiduc ribbon is the latest novelty. It is in two shades, either camaïeu or contrasting, but always of very faded or uncertain tint. Thus a design imitating clouds is brocaded in Dauphin green, shot with a Nile green, and changes its tints with every wave and turn of the ribbon. Another is in myrtle, shot with very pale pink; dead-leaf colour and the same shade much lighter; sky-blue and flesh-colour, &c. The return of shot silks is predicted.

Cravats and bows for the neck are made of, or ornamented with, cream-coloured lama lace, that is quite a new invention. It is very much employed for chapeaux, particularly for the capote style at present in vogue. Ladies have adopted this style very much, as it is youthful and becoming. Little gathered curtains are put on them, such as used to be worn some years since. A pretty cravat of lama muslin and lace looks very well on a faille toilette, and can be easily made by anyone. Two pieces of muslin are required, sixteen inches deep, including the lace and insertion. They are pleated perpendicularly, and fastened at the top to a muslin band, covered by a bouquet of convolvulus.

It is becoming fashionable again to hold a bouquet in the hand at balls and theatres, and they are tied round with ribbon to match the toilette. The ribbon should be four inches wide, and have long ends.

MARIE GOUBAUD.

The June Number of MYRA'S JOURNAL contained the first Dressmaking Lesson, which comprised—How to take a Measure for a Dress, &c.; How to Cut and Prepare Work. With figures showing the necessary measurements.

The July Number contained the Second Lesson—Cutting Out by Measure, and Making up Bodices, Front, Back, and Side-piece. With explanatory diagrams.

The August Number contained the Third Lesson—Cutting Out Dress Fabrics. With diagrams of how to place Patterns on Materials, How to Cut Gores, and the Shape and Arrangement of Gores.

The September Number contained the Fourth Lesson—Cutting Out; Terms used in Dressmaking. With diagrams for Cutting out Princess Dresses and Bodice.

The October Number contained the Fifth Lesson—The Stitches used in Dressmaking, with illustrations of the Stitches.

The November Number contained the Sixth Lesson—Finishing Bodices, Finishes for Skirts, Cording and Bound Hems.

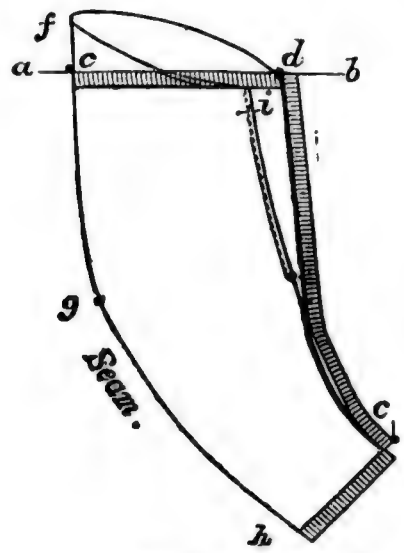
The December Number contained the Seventh Lesson—Skirts, Trimmings.

LESSONS IN DRESSMAKING.

LESSON IX.—SLEEVES.—DIFFERENT SHAPES.

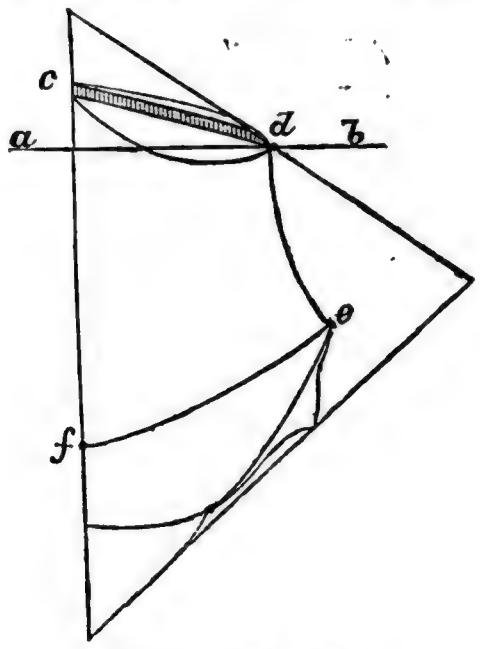
Although the shape of sleeves often varies, there is one rule that never changes:—*The length of the sleeve above the arm is about two inches longer than under the arm, where it is cut out.*

The coat sleeve, being that which gives the shape of the arm best, will be the first described.



No. 266. COAT SLEEVE.

In order to draw this pattern, a horizontal line *a b* must be made across the top of the paper. Place on this line half of the arm-hole measurement, and mark one end *c* and the other *d*; then draw the length of the arm from *d* to *e* in an oblique line. For the outer line of the sleeve, trace a straight line two inches above *c*, meeting the point *f*, and stop this line at *g*, the centre of the line *d e*, where the elbow is situate, and prolong the line obliquely, parallel with the inner line already traced, but ending about an inch beyond it at *h*. A line drawn from *h* to *e* shows the shape at the lower edge, and must be measured to fit the wrist. Two lines are drawn at the top,



No. 267. OPEN SLEEVE.

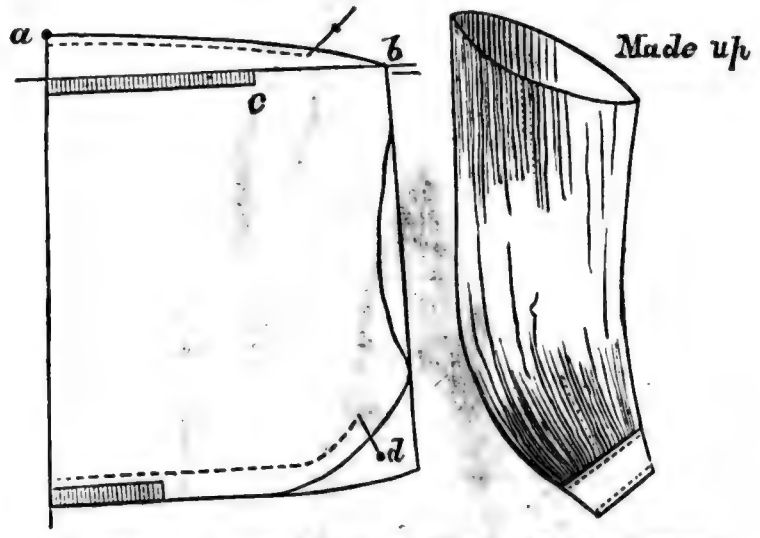
that from *f* to *d* for the upper part of the sleeve, and that from *j* to *i*, which shows the portion that is cut out for the under part of the sleeve.

The under part of the sleeve is generally cut narrower from the top to just below the elbow.

Method of making.—The pattern is placed on the lining, which must be folded quite straight, and two pieces are cut for the upper part of the sleeves, and two more for the under part, allowing for all their respective curves. The stuff must be cut from the lining. The sleeves are stitched all the way down the outer and under seams; and, in order to make them look neat, only one piece of the lining will be stitched in, so that the other part can be hemmed over the seam, taking care not to let the stitches show on the right side. If this is not done, the seams must be sewn over.

The opening of the wrist is hemmed or finished off with a false hem; to do this the stuff and the lining are both folded back and joined together with slip-stitches or a binding.

D. Various shapes.—On this foundation a sleeve, more or less long and wide, may be made; it may be open, either partly or entirely, on either side, and joined at intervals by some trimming, &c.



No. 268. GATHERED SLEEVE, SHOWING MODE OF CUTTING.

Sleeves may also be cut in a single piece, leaving a perfectly straight fold down the inner line *d e*, but this is seldom done.

No. 268. This sleeve is more or less open, and generally cut on the bias. After drawing across the top of the stuff or paper a horizontal line *a b*, half the width of the armhole is put at one end *c*, nearly two inches above *a*; then lowering it to the right at the other end *d*, a line is drawn near the slanting measure, which gives the rounded part of the upper part of the sleeve.

From *d* a curved line is drawn obliquely towards the lower part of the length required, ending at *e*.

The more open the sleeve is the more this line must slant. After drawing a straight line from *c* to *f*, the length of the sleeve, the lower part is drawn in any shape that is liked, either by the line to *e* or one of the other shapes shown on the illustration F.

The line *c f*, which gives the outer side of the sleeve, may be lengthened till it reaches the hem of the dress if required, but the inner line *d e* must stop at the wrist, unless a large fold or revers is wished for, which must be allowed for in the length.

Method of making.—This sleeve is cut in one piece folded on the bias, and the fold turned towards the outside length *c f*.

It is joined by a seam like that in the coat sleeve. Like the latter, it can be left open at the inside seam, or even outside; but, more than this, it may be made of enormous length, and, if narrow, tied to the other sleeve at the back of the costume. The sleeves may also be made less long, but of immense width, and all styles of costumes can be represented by them—Oriental, mediæval, Greek, &c.; and they can have names such as judge, page, religious, funnel, leg of mutton, &c.; when they are short and finished off with lace they are called *engageantes*, but these are rather under sleeves.

No. 268. This pattern is so simple that it does not require to be traced on paper.

The sleeve is cut in one piece folded straight, particularly if made in washing material, although it may also be cut on the bias. The upper part *a b* is traced like that of the preceding sleeves, taking in the whole width of the stuff, which must be wider than the armhole *c*. The length depends on the length of the arm; the corner *d* is cut off at the edge near the inner line *b d*, which is slightly curved.

The top and bottom part must be pleated or gathered until they are the same size as the armhole and wrist, leaving a little space plain about an inch and a quarter near the under seam. These sleeves are generally finished off with a wristband. They may be varied in form, first, by not being put into a wristband, but by

No. 269.—THE DANILO COSTUME AND MONTENEGRO TOILETTE.
Paper Model, 5s. 6d.; Flat Pattern only, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

making up the gathering under a parement or revers; they can also be gathered or bouillonné the whole way down, or gathered at the top only and cut very narrow at the edge where they fit closely to the wrist.

When the sleeves are fastened into the armholes, care must be taken to put under the seam to the point where the width of the chest is measured. Sleeves can be trimmed in all sorts of ways, the trimming being made to correspond with the style.

SPINNINGS IN TOWN.

Lesbia! are ladies' hearts more cold
Than when your prototype of old
Wept over one dead sparrow?
Has Fashion iced that snowy breast,
Where Cytherea's doves might rest,
Till sighs of Songland, sore distrest,
Its feelings may not harrow?

O sex, whose softness lords of rhyme,
From soft Catullus to our time,
Invoke in songs and sonnets;
Can you look on with smiling face
While La Mode's myrmidons apace
Exterminate our harmless race
To trim your hats and bonnets?

Think when you trim your hats and "things"
With linnets' breasts and finches' wings,
How many songs you stifle;
Swallows that charmed with darting flight,
And nightingales which gladdened night,
In myriads die to deck aright
The moment's modish trifle.

Conceive how feathered bosoms throb
When roughs' rude hands, intent to rob,
In our loved haunts invade us!
Yet not with them, dear ladies, lie
The wrong, the shame, the cruelty,—
For, did we plead, they might reply,
"'Twas gentle Lesbia bade us."—*Punch.*

IT is too bad! it is positively wicked! that we women submit to be made by imperious fashion the destroyers of the harmless feathered tribe. I am a lover of birds, and waste many a precious moment in watching the fat blackbirds and plump thrushes hop on the lawn in front of my "den." I have a host of pensioners—robins, chaffinches, wrens, tomtits, and sparrows—who daily wait the signal of the opening window to flit around; nay, my robins boldly venture in, and, undisturbed by pen-scratching, inspect the room with interest. All the wire baskets which hung gay with flowers in each side of the verandah which shelters my home are taken down at this season; but a wren has built in one, and still seeks her nest nightly, though her family have long flown; and so the basket will hang in its place all through the winter, and Madame Wren will find her little home unaltered; and I am sure that I am not more tender-hearted than the hundred thousand ladies who will wear this winter, without a sigh, the wings of the dear little songsters I love so well. It is the "want of thought" which works as much evil as "want of heart." It can be imagined, then, that the new chapeaux find no favour in my eyes, and that the chapeau Mercure, with its crests of thrushes' wings, is an abomination in my eyes. This hat, designed for the skating rink, is sold for 21*s.* by Madame Delamode; it is of felt with velvet edge, and the wings can be replaced by velvet bows, which look quite as stylish. I beg, dear ladies, that you will each one exercise your influence to discourage the crusade against the birds, and not say "Everyone wears birds' wings; one more bonnet can make no difference."

No. 270.—THE BUCKINGHAM TOILETTE.
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I have another little word to say, another appeal to make, before beginning an account of the novelties of the month.

At Christmas time it has been my habit for many years, after mentioning the pretty novelties prepared for Christmas, and enumerating the gifts which are likely to be of use to those anxious to please the dear ones at Christmas, to ask my readers to consider those to whom Christmas brings no alleviation of their physical suffering, and but little share in the almost universal rejoicing of the season.

I have asked, and not in vain, for small sums for various charities, and for some of the hospitals, which stand noble monuments of national charity. The Children's Hospital, the Royal Free Hospital, and the Hospital for Foreigners of all Nations I have severally pointed out as deserving objects of your charity, and my few words have always met with a cheerful and general response. Now that I have such an immense number of ladies to appeal to, a few pence on the part of each would give a handsome subscription to the Hospital for Diseases of the Throat, Golden Square. This hospital, partially self-supporting, has, during the past year, received 174 in-patients, and treated 3,120 out-patients. The diseases for which the hospital has been established are too well known and too much dreaded for it to be necessary for me to enlarge upon the good work done by this noble institution,

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No. 271.—THE "RINK" COSTUME AND SANDRINGHAM MANTLE.

Paper Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

which has for its object the prevention as well as cure of throat disease, unhappily so prevalent in England, and especially among children. Throat disease is often fatal, and always most alarming. All mothers must know this by experience; they also know the

relief it is to see "the doctor" at the bedside of their darling. Give then, dear ladies, to other mothers this relief

No. 272.—THE COLOMBO DRESS AND KANDY TOILETTE.

Paper Model, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

and this boon by extending the executive power of the Hospital, and by enabling the poor mother to see her child restored to her by timely assistance and timely medical aid. The hospital is entirely free to the *necessitous* poor. This class includes not only those who are actually in receipt of parish relief, but also those who can barely support themselves by their earnings during health, and who, in time of sickness, cannot obtain the necessaries of life. Other poor persons, not belonging to this class, are required to give a small monthly payment, graduated according to their means, or to procure a governor's letter. The hospital is thus made in part self-support-

ing, and the pauperising influence which gratuitous medical relief exercises on the working-classes is checked.

Now, dear ladies, I will say no more, for I feel sure that you will gladly send a mite to this deserving and useful institution. That I may not preach a duty without practising it, I send by this post my little subscription to this good work, for "my boys" and I find our best pleasure in helping, as far as such little folks can help, the good works that noble minds have planned and noble men are daily doing. And I do not think that Tot's bright penny, which he has been hunting for all the morning (and which has been found under the camel's legs in the Noah's Ark), is valueless to the "boys wiv bad froats," either for the poor little fellows themselves, or to the small donor, who stipulates it is *not* for poultices, of which he has a horror.

Subscriptions and donations (large or small) can be sent to the Honorary Secretary at the Hospital for Throat Diseases, Golden Square, W., or will be received by MYRA, and forwarded, and will be acknowledged in the Journal.

Although January is a month devoted to holidays, pantomimes, parties, and dances, yet it is also, for mothers of families, a time of looking up the children's clothes and getting them ready for school; under-linen sets are made up, tucks let down, and various modifications of the little wardrobes are required. In this age of trimming we have many inquiries as to the "possibility" of children's underclothing being untrimmed; of course neat work is far preferable to embroidery sewn on to "cat-stitches," but children at school feel little pangs if their garments are plainer than those worn by their playfellows. The most durable and, at the same time, the cheapest trimmings are the Excelsior and Beau Ideal embroideries, which are now made in a great variety of patterns, and are sold by all good drapers in lengths of twelve yards. The embroideries are in appearance equal to the best Scotch and Swiss work, although they do not rival the Madeira work. They are made in edgings and insertions with and without a hemstitch finish, and are sold at most moderate prices, from two shillings the piece. Excelsior and Beau Ideal embroideries are suitable for trimming children's

No. 273.—THE PLESSIS TOILETTE.

Paper Model, 5s. 6d.; *Flat Pattern only*, 2s. 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

and ladies' underclothing; for infants' robes, bibs, and pinafores they work admirably and wear perfectly.

Mr. Lazenby Liberty, of Regent Street, has a most remarkable collection of Chinese toys, in five-shilling boxes. Some of the toys are mechanical, and all highly interesting, as showing the amusements of infantile and youthful "heathen Chinee." I do not exactly know the number of toys given with each box, but I think

No. 274.—THE MOYEN AGE COSTUME.

Paper Model, 5*s.* 6*d.*; *Flat Pattern only*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

them wonderfully cheap, pretty, and suitable for Christmas trees and bran-pies.

New Year's gifts are always a little more serious than are Christmas offerings. Many are puzzled "what to give." Gentlemen who do not smoke are especially difficult to please, for slippers will not wear out season after season; and even were they so obliging, the gifts would become as monotonous an offering as they must be to unmarried curates! Therefore it is with special pleasure that I hail the new half-guinea Mosaic set, of Mons. Rimmel, 96, Strand, containing glove, handkerchief, and collar boxes, executed in the beautiful straw Mosaic of the Japanese, which is not imitable by European hands. Sultanas for handkerchiefs are also nice gifts. They are large sachets, perfumed, lined, and quilted in all colours of silk or satin, edged with cords, or lace trimmed, the outside painted by lady artists in the most beautiful style. Ladies will appreciate this employment of ladies, to whom M. Rimmel gives constant, regular work. It is also due to those delicate pencils, and skilful female fingers, that the prettiest gifts of this season have been prepared—the new painted music-rolls. Imagine, dear readers, entering a drawing-room with your sweet songs enshrined in the perfumed music-roll of blue satin, shadow-painted, or with Watteau-like groups in soft shades of colour. As bridal gifts, the new rolls are perfect, and as an offering of esteem and affection nothing can be more appropriate. The prices of these lovely perfumed music-rolls are 21*s.*, 42*s.*, and 63*s.*

The gifts for ladies are too numerous for individual description. I will only refer to the pearl-mounted painted silk fans, enriched with charming designs, from £3 12*s.* upwards, and to the fairy-like pearl fans, with lace both black and white, which are mounted, like jewels,

clear, and without silk, the slender pearl mounts almost touching the edge of the lace. Delicate Brussels, Chantilly, and Honiton laces are those which M. Rimmel selects for his choicest fans, the prices of which begin at £4 4*s*. Viennese, Chinese, and Brazilian fans are also choice and pretty gifts for ladies.

Messrs. Asser and Sherwin have always a superb assortment of Christmas novelties, and this year offer, at very low prices, such pretty German bronze ornaments, that every one requiring an expensive-looking present at low cost will do well to inspect the inkstands, 17*s*. 6*d*.; candlesticks, 17*s*. 6*d*. per pair; ash-trays, 3*s*., and horn-hoof ash-trays, 6*s*. In ormolu, inkstands range from 14*s*. upwards. A cigar-box in the shape of a dog-kennel costs 16*s*., with a capitally-moulded dog looking out sharply. Crystal caskets are 13*s*. and 21*s*., and in smaller sizes, 3*s*. 6*d*., 4*s*. 6*d*., and 8*s*. 6*d*. Grotesque casks, Viennese ivory carving, are 7*s*. 6*d*. Among minor presents I note thimble-cases, 2*s*. and 2*s*. 6*d*.; match-boxes, in the shape of hats, casques, and pails, 1*s*. each; mugs, 1*s*., ottomans, 1*s*. The new silk muff, trimmed with racoon fur or Russian hare, is lined with squirrel lock, and has a charming bag, with plated clasp; it is a most elegant present for a lady; price 52*s*. 6*d*. The black silk matches the silk used for the mantles now so much worn.

A novelty in photographic albums must be noted. A splendid volume has eighteen pages, framed in beautifully-painted flowers, twelve pages framed with flowers appropriate to each month of the year; cartes de visite are also interleaved, and these are framed in charming photographs of flowers and foliage. Prices, from £3 3*s*. upwards; and photo-albums, to hold 100 cartes, 31*s*. 6*d*., with the floral frames.

Messrs. Asser and Sherwin are introducing a new scent bottle called the Alexandra Scent Bottle, because her Royal Highness expressed herself much pleased with the pretty novelty, and said it was "exactly what she wanted." The peculiar feature of these scent bottles is this: by simply pressing on a knob a fine jet of scent is produced, such as is produced from scent fountains; this spray perfumes the handkerchief without soaking it, and is so pleasant in use that we do not wonder that the Princess is pleased with it. The economy in perfume is also a consideration, as no one would care to waste a drop of the fashionable perfume, the Star of India (introduced by Messrs. Rimmel). Messrs. Asser and Sherwin have this useful novelty applied to all kinds of perfume flaçons from 21*s*.

No. 275.—THE LESBIA CHAPEAU.
Model from Les Grands Magasins du Louvre, Paris.

"Many a time and oft" have I been reproached with a tendency to visit the West End only, and with neglect of the many excellent City houses. I pleaded guilty to the charge (which I find is much the best plan with MYRA), but was told to "reform" for the sake of the numerous ladies who find great convenience in shopping in the City. Among the names submitted to me, I selected the house of Messrs. Goode, Gainsford, and Co., because I have heard so high a character of it; and because "the Boro'" is so intensely "City;" and I was well rewarded, as all explorers should be, by the pretty sights and useful information. I begin with the first articles shown me, although I am dying to get to the children's department, which is really too fascinating, at least to me.

I was first shown good trimming silks, in all the new colours and shades, at 3*s*. 11*d*. These make up well for slips, and even for every-day silks, for those ladies who will wear nothing but this pleasant material. At 5*s*. 11*d*. a beautiful Lyons silk can be obtained in the new bronze, blue, cardinal, gisele, and the fashionable *cho-ca*. The charm of these silks is that they will not spot. A still better silk at 7*s*., in the new tints, grey, slate-colour, and brown. A black silk, twenty-four inches wide, gros de Lyons, costs 5*s*. 11*d*. only. It will make charming Princess dresses or costumes. A fine deep glossy black silk at 8*s*. 11*d*. is exactly the kind of which one would like to receive twenty yards on Christmas Day, as a morning gift from a thoughtful spouse. (N.B. This is not a hint to mine, for he seldom reads my "scribblings.") Poplins are cheaper than ever, 4*s*. 6*d*. per yard; damask silks, 7*s*. 6*d*., in dark shades only, but of a character to mingle well with velvets or poplins. I counted sixty shades of trimming silks. Velvets play so important a part in our toilettes that I must mention a good quality at 6*s*. 6*d*.; black Lyons 20-inch velvet 10*s*. 9*d*., and German velvet beginning at 3*s*. 3*d*.

Cashmeres begin at 2*s*. 6*d*. and 3*s*. 1*d*., and merinos at 1*s*. 10½*d*. per yard; velvets can be had to match all cashmere and merino shades. Double width homespuns, 6*s*. 6*d*.; single, 1*s*. 6*d*., 1*s*. 11½*d*., 4*s*. 9*d*., and 5*s*. 9*d*.

I was shown charming mantles, fur lined, at £10 10*s*. I admired a coquettish jacket, fur lined and fur trimmed, demi-fitting, at £5 5*s*., and another jacket 8*s*. 8*d*.; seal fur of superior quality from 7½ guineas; felt Hyde Park Palliums, trimmed fur, 18*s*. 9*d*.; in wool from 4*s*. 11*d*. to 21*s*.; snow-white shawl wraps, 16*s*. 9*d*. Costumes of home-spun, merino and silk, and of plain and checked fabrics, from £2 18*s*. 6*d*. to 5 and 8 guineas.

And now for the children's department, where I saw some gems. Dainty little silk and satin bonnets—real bonnets—for infants and little girls. Gipsy hats of felt, or of quilted satin, trimmed with feathers. Hoods, rivalling the far-famed Riding Hood in her own colour, and in all the pretty tints suitable for children and infants, at most moderate prices. Costumes for children from two years of age—not mere repetitions of mamma's toilet, but the veritable *sacque* of "Miss Pen," in Sir Joshua Reynolds' works, in silk, 45*s*., and in merino, 25*s*. These dear little dresses can be worn by both boys and girls, but are designed for the little ladies. Some of the saques have hoods, others are finished by Valois collars. They are all nicely quilted, and are warm yet light, an advantage all mothers will appreciate. A charming costume for a child is made of merino trimmed with pleatings of poplin, arranged in very original style. A velveteen dress, trimmed with braid and buttons, is sold complete at 25*s*., suitable for a little boy of five or six years. I feel sure that mothers will enjoy as much as I did an inspection of the lovely layettes and trousseaux, and the outfits for school. They will see some pretty dressing-gowns for their own wear, from one to three guineas, in cashmere, Watteau and Princess shapes, and the sacque model also.

And now, dear ladies, I must, with best wishes, leave you—

'Tis the voice of the "Bouncer"—I heard him complain:
"Oh, naughtiest of Maters! what, writing again!"

That appeal is irresistible; and I was very good last month, and helped MYRA immensely!

THE SILKWORM.

DESCRIPTION OF OUR ENGRAVINGS.

No 264.—THE VENTADOUR MANTLE.

This confection is made of black cloth, striped with rows of wide woollen braid ending in loops, a wide band of bear or skunk fur round the edges.

No. 265.—THE NOEL CHAPEAU, of grey felt, trimmed with Surah ribbon; two small plumes. 25*s*.

No. 269.—THE DANILO COSTUME AND MONTENEGRO TOILETTE.

1. Iron grey silk dress and velvet mantle. Trained skirt put on in large box pleats at the back. The front is a plain tablier, trimmed with five or six narrow

ruched flounces, draped and fastened under the trimming at the sides. Plain cuirasse bodice and drawn sleeves. The velvet mantle is something like a dolman—very long at the back and rounded af the edge. Quantity of material—7 or 8 yards of velvet.

2. Costume of pale blue stroudas cashmere trimmed with faille to match. Trained skirt, edged with faille pleatings. with a pleated heading and double ruche of narrow grey lace. This is produced by ruching very open white lace with black tulle. A wide faille drawn band, with a heading and bias band on each side, forms the middle of the tablier. The tablier is made of cashmere, in two parts. The edges are embroidered, and then interlaced with a bias band and faille pleating. A ribbon joins the two raised edges of the tablier at the back, and forms a bow at the side. Cashmere cuirasse bodice, open en chale, bound with faille, and trimmed with embroidery at the front and back. The sleeves are striped with the same embroidery underlying a narrow faille pleating, passing beyond the seam at the elbow. Faille pleatings at the edge, with a bias band and bow. White lace fichu with black velvet; velvet and lace bow, with flowers in front. Quantity of cashmere, 9 yards; silk, 11 yards.

270.—THE BUCKINGHAM TOILETTE.

Dress of neutral tinted, or fawn-coloured, beige tissue. The ras-terre skirt is trimmed with two wide bias bands of a darker shade of the same material. The tablier, or tunic, is trimmed in the same way. It is tightly strained over the hips, and appears to be tied at the back. There is a pocket on one side of the tablier, trimmed with brown faille ribbon. The sleeveless cuirasse bodice is trimmed with a bias band like the skirt. It opens over a plastron of light brown faille, and the sleeves are made of the same. Quantity of material, 15 yards plain; 2½ bias, of darker shade.

NO. 271.—THE RINK TOILETTE AND SANDRINGHAM MANTLE.

1. Costume of bright blue cloth, short plain dress and tight-fitting basquine, longer in front than at the back. The sleeves are the length of Juive sleeves, with a lengthened piece for the front of the arm. Wide woollen braid to match round the edge of the vetement, and bands of marmotte fur. Marmotte muff. Blue felt hat, trimmed with the same fur, a brown wing, *en aigrette*, and a long veil of white gauze. Kid boots, lined and edged with marmotte.

2. Costume of bottle-green diagonal and velvet paletot. Ras-terre skirt, trimmed with a flounce, twelve inches deep, which is edged with a narrow one. A pleated flounce and a flat one above the preceding. Polonaise simply trimmed with pleatings, draped and raised at the back, where the tablier is fastened by a bow with long ends. Semi-fitting velvet paletot, forming a long square end in front; the back is shorter and open at the edge; the sleeves are shaped like wide Pagoda sleeves. Bands of golden fox round all the edges of the vetement. Muff to match. Grey felt chapeau, with the brim raised higher on one side than on the other, and lined with black velvet. Band of feathers underneath. Long grey feather covering the whole of the crown, black velvet round the crown, and a gold buckle.

NO. 272.—THE COLOMBO DRESS AND KANDY TOILETTE.

1. Toilette for the mistress of a house. Grey faille costume. Trained skirt, edged with flounces and bouillonnés. Tunic divided in two; shawl points, crossed one over the other, and draped at the back, with wide loops of faille to match. Two narrow flounces, one of them with a heading, are put round the edge of the tunic, which is also striped with narrow Valenciennes insertion. Cuirasse bodice with long square basques in front, open en chale, with a turned-down collar, insertion, and ruche of crepe lisse. The sleeves are trimmed with flounces, and have a pleating of crepe lisse inside. Quantity of material, 16½ yards.

2. Evening toilette. Costume of salmon-coloured faille and white gauze and lace. Trained skirt of faille, edged with two flounces and gathered bouillonnés, with a heading at the top. Gauze tunic, edged with lace application, draped and raised on one side only at the back, where it falls in a flat coquillé mingled with faille loops. A wreath of flowers with shaded foliage is put all round the tablier and dress. It is fastened at the back, where the tunic is raised, and forms two groups on the faille loops. Low cuirasse bodice of faille, laced at the back; gauze and lace berthe, draped and rounded towards the shoulders with a pleating of crepe lisse inside. A wreath of rosebuds trims the front of the berthe, and is fastened at the shoulders under a faille bow. Black satin Louis XV. shoes, with salmon-coloured bars and rosebuds on the middle of each. Faille bow and white feather in the hair. Quantity of material, 11 yards of gauze, and 10 of silk.

NO. 273.—THE PLESSIS TOILETTE.

Demi-trained skirt of black velvet, trimmed with a deep flat pleating. Large upper skirt, raised at the back, so as to form a large square end on one side and a rounded tablier on the other. Braid and fringe trimming on the tunic. Black velvet cuirasse bodice, short at the back and longer in front, trimmed with braid. Sleeves to match the tunic, with velvet parements and braid. Velvet chapeau, with a raised brim, a bouquet of flowers in front, and a long feather falling at the back.

274.—THE MOYEN-AGE COSTUME.

Light-coloured silk or cashmere skirt, trimmed at the back only with undulating flounces, ending on each side under a scalloped quille embroidered cashmere tunic, forming a scarf tied at the side. The edge of the tunic and scarf ends are ornamented with a rich fringe. Cuirasse bodice, with a trimming simulating a triple basque; collar with square revers, and revers on the sleeves. Felt chapeau, with a raised brim and a handsome feather.

NO. 275.—THE LESBIA BONNET.

Of grey felt, trimmed with sea-blue velvet and bird. Price 30s., carriage free to London.

NOS. 276 TO 279.—CHILDREN'S COSTUMES AND LADY'S TOILETTE.

1. Boy's costume of brown cloth, braided, and trimmed with buttons.

2. Girl's dress, nine years. Blue merino plain skirt, trimmed with Breton braid, chequered plaid tunic and bodice cut in one, edged with ball fringe. Cloth mantle, trimmed with rows of fine braid, and fastened by large buttons. Felt hat, lined with blue silk and trimmed with ruched silk.

3. Little girl of nine years. Irish poplin dress, buttoned on a velveteen plastron, which is cut in one piece. The poplin is trimmed with rows of Breton braid. Felt hat, trimmed to match.

4. Child's costume of white woollen cloth, trimmed with blue silk, forming a pleated sacque at the back.

5. Girl of thirteen years old. Beige costume, with tunic trimmed to imitate a waistcoat. Felt hat, with velvet and plumes.

6. Girl of six years. Merino costume, trimmed with braids of Russia hare fur. Felt hat, trimmed with silk and plumes.

7. Plain cashmere dress, trimmed with velvet. The front forms a plastron, the back a pleat and sash in one piece. A tab is buttoned across at the waist.

8. Infant's robe of cambric, with embroidery, rose silk sash, and rose flannel hood.

9. Lady's costume of merino, and with the skirt of merino, with silk trimming; the tunic of merino, with silk pleating; loose-fitting sleeveless jacket of velvet, trimmed with lace.

10. Little girl of eight years. Homespun dress, made with two merino flounces in the edge; cloth mantle, with braid and fur trimming. Velvet hat, with plumes.

NO. 280.—CHILDREN'S DRESSES AND PINAFORES.

1. Little girl from four to six years old. Plain poplin skirt, trimmed with a bias band to match. Pinafore of madapolam, cut out in a rounded shape in front, with a little bib and bouillonné shoulder-pieces. Trimmings of open embroidery.

2. Little girl from five to seven years old. Woollen skirt trimmed with a narrow pleating. Flat bodice with sleeves, trimmed with a pleating to match. Pinafore of madapolam, with a square-cut yoke. Short, flat sleeves. Scalloped trimmings of the same material.

NO. 281.—THE VER A SOIE MANTLE.

Velvet mantle, simulating sleeves, trimmed with ball silk fringe, a faille bow starting in front and crossing on the shoulders. £5 10s.

NO. 282.—THE LESSEPS COSTUME.

Black faille dress, the front of the skirt trimmed with a deep bouillonné gathered on the bias. The back is a plain long Watteau pleat, lengthened to a train; the faille tablier is gracefully draped, and coquillé on one side on the tunic, which falls in a large pleat edged with a bias band, and on the other side is fastened by a double fan-shaped pleating. The bodice has flat basques, and is opened en cœur. It is trimmed with a collar with revers, at the lower part of which there is a graceful black faille bow; a bow at the neck. The sleeves have the same bouillonné and gathered trimming as the skirt. Quantity of material, 18 yards.

NO. 283.—BALL COSTUMES.

1. Costume of cream-coloured satin and silk gauze of the same shade. Plain skirt, with a long train, put in at the back in three large box pleats. Tunic airily draped in front, and striped at the sides by a wreath of mountain ash and brown foliage. The tunic, loosely draped at the back, is raised in three puffs by wreaths to match. Cuirasse bodice, with long points in front, and, at the back, finished off with a thick piping; gauze ruche and wreath at the top. Yellowish feather in the hair, fastened by a bunch of mountain ash.

2. Costume of blue silk and white silk gauze. Trained skirt, entirely covered by the gauze, which is very much draped in front, and gathered at the back; a blue ribbon is passed through the gauze, and waved at the side. The train is trimmed with a deep flounce, edged with several narrower flounces. Wreath of variegated roses fastened across the tablier, and turning at the back. Faille cuirasse bodice, trimmed at the top and edged with gauze pleatings, and a wreath of roses passing over the shoulders, and pointed in the front and at the back.

NO. 284.—THE SANDHURST COSTUME.

This dress is one which can be made from two partly-worn costumes. The velveteen skirt is plain, with the exception of a robing of bias check and bias velvet, which intersects the checked tunic. This tunic is put in at the waist with the dress; jacket-bodice of trimmed velveteen, velveteen sleeves. Quantity of material, 3½ yards double width check, 8½ yards of velveteen.—This dress can be made with faille and crape for mourning, the crape replacing the check.

285. LITTLE GIRLS' TOILETTES.

Little girl from six to ten years old. Plain poplin skirt, and a tight-fitting bodice, with a rounded basque. Black velvet pelisse, edged with fur and faille pockets, trimmed with bows. Faille bow at the back. Velvet hat, with a gauze scarf round the crown.

Little girl from six to eight years old. Skirt of fancy woollen material, trimmed with a flounce, upper skirt, forming a tablier in front, and a puff at the back. Blue cloth confection, edged with fur, and ornamented with narrow black braid. Felt hat, with a feather and velvet bow.

NO. 286.—THE DOROTHY TOILETTE.

Town toilette. Demi-trained skirt of plain black velvet without any trimming; upper skirt of India cashmere, forming two tabliers, trimmed with handsome fringe. The two tabliers are gathered at the side round the puff, which is supported by a black velvet sash; double-pleated bodice, with a revers on one side only, and a basque cut shorter at the sides. The revers on the bodice is lined with black velvet; bow on the top of the chapeau, with a feather falling at the back.

NO. 287.—THE ZULMA COSTUME.

Faille dress, trimmed with a deep fancy woollen flounce, a poudre d'amiante. The flounce is edged on both sides with a regularly pleated trimming. Polonaise of woollen material, with faille sleeves. The skirt of the polonaise is opened at the back in two shawl points, edged with a wide faille bias band, and falling straight at the sides. The gatherings or pleats, which give fulness to the tablier, are fastened back by the shawl points. The tablier is trimmed at the edge with bias bands of faille, like those on points of train.

NO. 288.—THE CZARINA CHAPEAU.

Of grey felt, edged with velvet and trimmed with velvet and plumes. A bird is placed on one side.

NO. 289.—MANTLES FOR VISITING TOILETTE.

Velvet mantle of the best quality, short at the back, and forming a stole in front, trimmed with marabout and a novel sort of silk guipure faille bows, or passementerie appliqués. £7.

290.—COSTUMES FOR CHILDREN'S PARTIES.

1. Little girl from ten to twelve years old. Short dress of light pink silk, edged with three rows of braid, interwoven with gold. Bodice open *en cœur*, and edged with black velvet. White gauze tablier, draped in front, and crossed at the back with ribbons, fastening it in front. Black velvet bib, formed of turned-down pleats, edged in the same way. White lace puff in the hair, with roses and loops of ribbon to match.

2. Young girl from fifteen to seventeen years old. Short skirt of purple silk, edged with bouillonés and a flounce. Tablier of silver gauze, draped behind at the sides, with trimmings of yellow roses. Under-bodice of gauze to match, gathered at the top of the shoulders, and trimmed at the edge with narrow silver lace sleeves à la Juive. Black velvet corselet, with a plain shoulder-strap, trimmed in front and at the back with black passementerie Brandenburghs. Yellow rose in the hair, with a bow and long end of purple ribbon.

3. Little girl from four to five. Short white faille skirt, edged with blue ribbon. Blue faille tablier, scalloped, and bound at the edge, and draped at the back under a white faille bow. White faille cuirasse bodice with short sleeves, edged with a blue scallop and white lace. Blue binding and fringe round the basque. Little white faille hat, trimmed with a blue scallop, and a red feather *en aigrette*.

4. Little boy of ten. Sailor costume. Trousers and semi-fitting jacket of blue velvet. White batiste skirt, with a large turned-down collar, with blue bands on it. Grey felt sailor hat, trimmed with blue ribbon.

5. Little girl of six. Short skirt of écru silk, with coloured stripes. Tablier of écru batiste, draped and fastened at the back in a puff. Cuirasse bodice of écru silk, edged with a narrow pleating like the skirt.

MODES AND NOVELTIES.

WE are frequently asked the question, What is the most fashionable colour? and it is for several reasons most difficult to answer. The first reason is that there is, properly speaking, no fashionable colour; the second is that fashionable colours (not the fashionable colour) have no name in any language. If we say that the gisèle tint is delicate and ladylike, the definition is useless; for, unless one sees it, the name gisèle conveys no idea of any particular tint. Even when seen it is very difficult to define; perhaps it is brown, but brown mingled with chocolate; we may as well call it gisèle and accept it as such. Cho-ca seems to be derived from gisèle; but each of these shades seems to be a mixture of chocolate and coffee colours, whence perhaps the name of cho-ca.

For dinner and evening toilettes cardinal coloured failles are much worn. This name is very easy of explanation. Cardinal is a fine scarlet. Sphinx blue is a superb black that is not black—dark blue. Petrarch and Volnay, are beautiful dark colours, for which it is difficult to find any equivalent. Vendange shade, the Carotone, Beelzébuth, and Bacchus tints are the newest colours for dresses of medium shades.

We are indebted to Mme. Constant Bernheim, 6, Rue Royale, St. Etienne, Loire, for pattern cards, on which all the new shades are harmoniously arranged. She has also sent us patterns of black ribbon velvet for trimming dresses; a little under two inches wide, this velvet costs about fourpence per yard; a little over two inches in width, it is about fivepence per yard. Velvet is now much cheaper than it used to be, and, considering the constant changes of fashion, we think all will rejoice at this decrease in price. A few years ago we used to give a good sum for several yards of black velvet. We cut out of it a nice dress, long and full, and for the next twenty years we were provided with a dress to wear. We do nothing of the kind now; and as we want a constant change of dress, it is a good thing that we can purchase velvet for half the price we used to give. Mme. Bernheim has sent us patterns of black velvet at 12*s.*, 14*s.*, 16*s.*, and 18*s.* per yard; even at 8*s.* and 9*s.* per yard, of good quality. Amongst these patterns there are coloured velvets in all colours at 12*s.* and 16*s.* per yard. A light-grey velvet dress is the most suitable and becoming dressy toilette for a mother or grandmother. Light-coloured velvets are also made at 8*s.* 6*d.* per yard, and they are quite sufficiently good for day costumes and children's toilettes.

One of the prettiest of the new tissues is silk natté, and for cravats, Milanese natté; this natté at three inches wide costs 3*s.* per yard; at four inches wide it costs 4*s.* 6*d.* per yard. Silk natté makes the prettiest and strongest cravats, and is sold at 3*s.* the cravat; they make very pretty presents. A cravat of Milanese serge natté is equally pretty, and costs 4*s.* 6*d.*; there are also silk natté cravats at 4*s.* each. Régence fichus are made of the same species of tissue with, a handsome fringe, and cost 12*s.*; they can be worn by ladies of all ages over high or open bodices.

Toilettes for wearing during the day are made more than ever of woollen fabrics, but the trimmings and accessories of all kinds, the expensive bindings and linings, make these plain-looking toilettes as costly as a silk dress, unless one has the good habit of making one's own dresses. Now, more than ever, we maintain that a well-made dress of some pretty woollen material is far more elegant than a poor flimsy silk tissue, as thin and light almost as the silks that are used for lining. The objection is often made that everybody cannot have beautiful and costly silks; but then nobody is obliged to wear silk dresses, and it is such a very easy thing not to have ugly silks. An elegant toilette made of a *woollen* tissue is the triumph of a well-dressed woman; she should wear a chapeau to match, and gloves of the same shade as her dress. This last detail is an indispensable finish to the toilette, and gloves can now be had in all the colours and shades of dresses. They are generally made of a kind of kid called castorine (a species of Swedish kid), very strong and not expensive. These gloves with two buttons are 4*s.* per pair. A pattern of the dress can be sent to Mme. Leconte, 31, Rue du Quatre Septembre, who will forward

Nos. 276 and 277.—COSTUMES FOR CHILDREN FROM 3 TO 13 YEARS OF AGE.

The Models for Children on this page are 3*s.* 6*d.* and 2*s.* 6*d.*; Lady's Dress, 5*s.* 6*d.*; Flat Patterns only, half p

gloves of the same shade. At the same place may be purchased a very ingenious little device for carrying the muff, composed of a plated chain in fine rings. The chain supports the two ends of a little bar that is passed through the muff and keeps it perfectly safe. Those who know the difficulties of looking after children, parcels, and an umbrella, as well as a muff, will be pleased to hear of this convenient invention.

OF AGE, LADY'S COSTUME, AND INFANT'S MONTHLY GOWN.
y, half price, of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

GIFTS FOR NEW YEAR'S DAY.

WE think a short notice of some pretty objects suitable for New Year's gifts may be useful to our readers. It would be impossible to tell each one separately what is the most appropriate present she can offer, but out of the following list all can choose, or gain some idea of what they would like to give.

Striped or chequered Surah neckerchiefs can be had in all shades, dark or light, from 3*s*. 6*d*. to 12*s*. 6*d*., the price depending on the size; or a comforter with a selvedge all round, and a border, made of twilled tissue, and very warm and thick, costing 25*s*. This style is made in grisaille, blue or black, or else in brocaded Surah with bouquets, and is suitable either to married or unmarried ladies; the price of this neckerchief is 11*s*., and its size 26 inches square. Surah glacé is also made in all shades, and costs 8*s*. 6*d*. Brocaded white foulard neckerchiefs cost 4*s*. 6*d*.; these last are 28 inches square. Genuine Chinese foulard is of a creamy white shade, and brocaded in very small patterns. The size of these varies according to the price, which ranges from 10*s*. to 15*s*. Gentlemen's neckerchiefs are usually made of cream-white Pekin twill, costing 12*s*. 6*d*., and a yard square in size; or of white armure, costing 16*s*. 6*d*. to 12*s*. 6*d*.; or a gentleman's neckerchief also looks well in cashmere patterns, at the same price as those made of armure. Each neckerchief is sent out in a little box, and makes quite a pretty present.

Three, six, or twelve silk handkerchiefs can also be put in a similar box. These handkerchiefs cost from 4*s*. 6*d*. to 8*s*. 6*d*. each; they can be had in drap de soie at 11*s*. or 15*s*. each. Handkerchiefs are still made in the same shades: red, ecru, brown, and black, in different combinations. Bandanas only have a red and yellow pattern on a black ground, and cost 8*s*. 6*d*. each. Hemmed and marked handkerchiefs may be ordered of Madame Bizé, Comptoir des Indes, 129, Boulevard Sebastopol.

In the new premises lately opened by Mdlle. de la Tarchère, 59, Rue de Rennes, some very pretty objects for presents are being exhibited. First there were small muffs, with boas and rink hats to match, made of white faille and fur, for children from one to five years old; these are exceedingly pretty. Then there were faille Egyptian fichus, trimmed with white lace, intended for sorties de soirées; very pretty parures made of ecru lace, with flowers, and a small bird, for trimming open bodices; bows for the hair, the bodice, and the skirt; lace mantillas, with a bouquet of roses, for a sortie de bal; scarf cravats of ecru lace and fur; little faille or cashmere hoods, with or without a pelisse to match, for very young children; and, lastly, a large quantity of flowers of all sorts, for coiffures and dresses, at very reduced prices.

We have also seen a number of bags, specially prepared for gifts; Russia leather bags, with gilt mounting, costing from 26*s*. to 36*s*. It is the fashion now to fill these bags with as many bonbons as they will hold, and it is a much more sensible plan than offering the bonbons in an elaborate cardboard box, that costs a great deal more money than one of these bags, and is perfectly useless. The bag, on the contrary, is always useful in winter for carrying one's work, and in summer for walks or travelling. It must be added that the price of these bags is usually much higher, They are very well made, and can be obtained of M. Nanheim, 2, Rue St. Opportune.

There is no need to point out that one of the prettiest presents that can be given—when the purse will allow it—is some artistic piece of furniture. At the last Exhibition there were perfect loves of little square tables, made of ebony, and inlaid with engraved ivory. Notwithstanding their high price, (£18 each), these tables were no sooner exhibited than they were bought up; it was impossible to make them fast enough. There are also caskets for gloves, made of ebony, with ivory ornaments.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the* 15th *of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the Purchase, Making-up, and Alteration of Dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned, but should be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon a particular Toilette or Dress,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post,* 12 *postage stamps should be enclosed.*

All Letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot,* 39, *Bedford Street, Covent Garden.*

MYRA'S ANSWERS.

AS this number will be in the hands of nearly all my English readers before CHRISTMAS DAY, I feel anxious to reply to the questions which arrived too late for December, although I "crowded" the "Workroom" to get in as many as possible.

Christmastide and the New Year festivities are chiefly among one's own family and home circle; hence the difficulty of appearing in new toilettes before the eyes which know and appreciate the costumes which were worn at the same epoch a year or so back, and yet the generality of ladies are obliged to "look nice," and to make a change which will pass muster before critical, though kindly eyes, and which must be pretty to please the husband, and inexpensive to gratify him still further. The history of a pearl-grey poplin of my acquaintance first showed me how much might be done with a dress which was good to begin with. It was a poplin, bought at Messrs. Inglis and Tinckler, of Regent-street, at 7*s.* per yard (the same quality can now be had for 5*s.*, silk being so much cheaper than it was). The dress was first worn at a wedding, then trimmed with rich black lace for a New Year's evening party; it then was re-arranged with black silk, and worn for garden parties and flower-shows. Cleaned, and trimmed with velveteen, it appeared as a quiet home dinner dress; again cleaned, it was trimmed with muslin frills for Christmas, and it is now dyed black, and is an every-day dress. No doubt next season it will be a petticoat! The wearer is a lady who never buys anything she can do without, but is obliged to make a good appearance. This season's modes make a stylish dress very practicable; for, with Gabrielle sleeves and a fichu, the plainest silk dress is transformed into a dressy toilette. Gabrielle sleeves can be made of black net, white net, tulle, tarlatan of any colour; the running can be plain, or trimmed with velvet or ribbon, and finished by bows. The sleeves are put into any dress of silk, velvet, or velveteen, and may be used with black cashmere with good effect. Madame Delamode makes these sleeves and the fichu to match for 10*s.* 6*d.*; the sleeves and fichu in velvet, 21*s.*; and in silk, 18*s.* 6*d.* The sleeves can be had alone at 6*s.* 6*d.* per pair in net and tulle, and 5*s.* 6*d.* in tarlatan.

But ladies can soon make them for themselves if they have a model, and here two or three sisters have a great advantage; for one pattern or model will serve for half a dozen girls. Dresses can be cut square for married ladies, and trimmed with blonde, tulle, ruching, lace, or pleatings. Young girls wear their dresses V shape, which term I have been asked to explain. V-shaped bodices were originally called *vierge*, or virgin bodices, because the Virgin Mary wears this shaped bodice in so many of the cartoons and pictures, and these bodices are certainly more suitable for young maidens than is the square corsage. The Moyen-age tunic can be made in muslin or in velvet, or in embroidered cashmere, and worn over silk, alpaca, or coloured embroidered merinos with good effect.

No. 280.—CHILDREN'S DRESSES AND PINAFORES.

Paper Pattern, 3*s.* 6*d.*; *Flat Pattern only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

Striped silks, cut bias, are in request for trimmings for binding jackets and pockets. Very stylish house jackets are made without sleeves of every kind of warm fabric, bound and trimmed with these silks; the binding is not put on evenly, but is shaped at the fronts. Striped velvet is also another favourite fabric for trimming in this style.

The Juive Tunic, which we illustrated "ages ago," is still much worn in Paris, so ladies with a long cashmere polonaise can modify it to their shape by the addition of Breton braid or velvet bands.

Breton braid, steel, and black, looks exceedingly well upon serge of any colour, and the narrower width replaces the jet-bands of last year with advantage.

Mohair and moreen petticoats, trimmed with bands of velvet, are much worn over narrow dress improvers, which are worn low.

A stylish model for doing up moiré silk or damasked silk with another fabric is the following:—The dress of slate-grey velveteen, a plain Princess shape, with the new side pieces carried to the shoulder seam, the back of bodice and train of damask silk cut in one and hemmed in.

The front has a graduated pleating, deeper in the centre than at the sides, and the front width has a double pleating also of the damask silk, which is fastened on one side by a bow, on the other by the aumonière. Sleeves of damask silk and cuffs of velvet. It will be noticed that the back and train are of damasked silk, that the front is of velvet, trimmed with silk.

I have seen a trimming which can easily be copied by young ladies at small cost. Strips of tarlatan, from two to three inches wide, are edged with the very narrow velvet, black or coloured; in the space between velvet is run on in zigzag or curved lines and a pearl or silvered bead is put in each space left by the velvet bands. The bands, when finished, are put on to tarlatan or muslin dresses, and can be removed at will from one dress to another. The aumonière must always match. The ball-dress aumoniere is usually trimmed with a flower or spray matching those on the corsage or skirt; for, as shown in our last number, these flowers are more worn than ever on ball-dress garniture.

Charming dress trimmings can be made with the black and white lace flounces which, out of fashion, lie *perdu* in many a box in my lady's toilette. The flounce is often six yards wide, and is folded in half, and a piece of net, half a yard wide, sewn to the folded end, is drawn up by a thread to form a "*chou*" or rosette of lace, as of course it cannot be cut; a bow of ribbon is fixed in the centre of the "chou," the rosette being fixed far back on the left side, the drapery of net and lace is drawn across the silk dress in front; the other end of the drapery is pleated in two folds, and put into the wide seam which joins the back breadth. We have thus a double lace scarf. A lace fichu to correspond should accompany this trimming, which may be worn over silk, muslin, or velvet, but is suitable only for ladies over thirty.

Furs are the order of the day, and for the numerous "rinks" are necessary for an appropriate costume. Last season's velveteens, which are marked by trimming, can be worn by replacing this with bands of fur. Ladies who "rink" will find jackets more convenient than mantles, and the skating-dress illustrated in this number is appropriate for girls. Older women will, of course, wear the jupon longer. The long boa is much worn, and for skating is crossed over the chest and tied behind in a loose knot. Stout figures will on no account follow this mode, which will make them look larger still.

For very stout ladies there is but one rule: avoid all bright colours, crossing, trimmings, and eccentric modes, and adhere to dark fabrics, plain makes, and striped dark materials. Very thin figures are not easy to fit with dresses, but a good down vest will cover faults of figure as well as "saltcellars." Square bodices look best on medium figures; thin ladies should not wear them. The velvet Théo collars are invaluable for concealing "the bones," and are easily made. A band of

velvet 1¼ inches wide is made to fit the neck exactly but not tightly; from this depend short loops of velvet graduated in length; the centre loop supports an ornament, and the loops are coloured with gold or pearl beads worked on in stars, rosettes, crescents, &c., the collar itself being worked to match. Another style of collar is of black velvet, finished by a gold fringe sewn on the edge; rows of gold fringe, each slightly longer than the other, are added to the velvet at the sides, and are only fastened there; they fall like an Oriental necklace on the fair neck they adorn. For mourning, jet fringes can be used in like manner.

Children's dresses for school wear should be warm and not easily spoilt. The homespuns, and especially the clouded chequered homespuns, afford a nice variety for ittle girls' dresses. Plain skirts are much used, which simplifies the making of children's dresses, and "mamma" will be indeed glad of this. The fronts of the skirts are put in plain at the waist, that is, just eased over the round little figures; the backs are pleated two inch folds on each side of centre of the back, so that the back has a box pleat and single pleats going off right and left hand. A pretty poplin for a girl of six is thus made; skirt is above, quite plain, but the edge finished by a narrow velvet pleat one inch wide. Tunic with short back, basques, and long square fronts, with velvet revers and buttons; a waistband of velvet starts from the side seams and fastens with a velvet buckle. The buckle is an ordinary buckle covered neatly with velvet. Another dress of blue merino has a two-inch braid on the edge of the skirt, and a jacket-bodice buttoned behind with velvet buttons; coat sleeves, buttoned all the way down the outer seam. With this dress a quilted merino sacque is worn, and a gipsy bonnet also quilted (suitable for a child of six years).

No. 281.—THE VER A SOIE MANTLE.

Model from Les Grands Magasins du Louvre, Paris.

A dress for a boy of six, of shepherd's plaid, has a Scotch pleated skirt; the plain front has a wide velvet plastron which forms a waistcoat, with gold buttons on each side under the cutaway jacket front, which have velvet revers apparently buttoned back. It is easy to buy pretty models for children, but not so facile to alter their dresses for school wear when the little rogues grow fast, and wrists are seen from under a shortening sleeve, and skirts grow short as legs grow long. All woollen fabrics can have the skirts lengthened by a false hem of velveteen or a darker shade of the same fabric, while flounces can be lowered to the edge of the skirts, and the line marked by the stitches covered with braid or velvet. Bodices can be widened back and front by plastrons of darker or contrasting materials, and coat sleeves can be lengthened by cuffs added, and widened by a bouillon inserted between the outer seams.

Children's muslin dresses for evening parties can be lengthened by muslin or lisse flutings; headed by a row of pleated ribbon, or by a bouillon of muslin with ribbon run in.

Silk flutings are also pretty put on at the edge of muslin dresses, which must then be worn once with slips of the same colour and length. A rose-coloured cashmere dress trimmed with lisse or muslin pleats is pretty for a delicate child. The dress can be high or cut square in front, and worn over a lisse chemisette à la Française, the sleeves to the elbow finished by ruffles to match. The little people should have warm woollen stockings drawn up over their silk stockings and shoes both on going to and returning from their parties and balls. The warmth of stockings drawn over the boots is wonderful, and I commend this practice to ladies travelling, as so many do at Christmas time. They answer in place of gaiters when driving, but of course would quickly cut out if walked in. The appearance is very neat, particularly if the foot is small and pretty. Shoes are much used both for ladies and children for dancing this winter.

Children's mantles are best made of the jacket and paletot shape, or the Ulster, which is very useful for daily walks to and from school; if made with a hood, tant mieux, the little quilted hoods being both pretty and comfortable. Jackets are both lined and trimmed with fur. Braids are also used on cloths and on the complete costumes still worn by children.

Fringes are extensively used both for evening dresses and walking-dress trimmings. The "Houppette" fringe is the newest; it resembles a ball fringe in chenille and silk, and is made in self and contrasting colours.

I have induced Madam Delamode to undertake a special work in the interests of you, dear readers. She did not like the idea at first, but has soon taken up the notion with spirit and good will, to my great pleasure, for I have often felt how useful such work would be to "Number One."

Madame Delamode will cut out ladies' own materials, baste, and get all ready, try on, and rectify the dress or costume, at the following prices:—Bodice only, 7*s.* 6*d.*; Princess dress, 10*s.* 6*d.*; Costume, 12*s.* 6*d.* The dresses will be ready for stitching, and any ordinary worker can finish them off. I shall have one done at once, to finish during the holidays I hope to take, not having had one day this ye r!

WORK. — Madame Delamode can receive one or two outdoor apprentices for dressmaking and machine work.

LUCY B. (Cardiff). 1. Your husband is right. 2. You cannot go to a public ball or entertainment nine months after the death of your mother-in-law. You will see the "reason why" of the rule: your husband cannot go to a public ball after the death of his mother until the usual mourning period for a son is over; you as a wife, cannot go to any public entertainment without your husband. It is usual for a wife to mourn for her mother-in-law as for a mother, thus completely identifying herself with her husband's sorrow. It is considered a proof of proper feeling for the living and of respect for the dead.

THE DINNER TABLE.—The Fern, Ivy, Vine Leaf, Passion-Flower, Rose, Shamrock, and a variety of other beautiful designs in Table Damasks. A large Pattern Book, containing samples of all qualities to select from, sent for three stamps. Household Linens of all descriptions direct from the Manufacturers at Wholesale Prices. Price list post free. Address by letter only, IMPERIAL LINEN COMPANY, 68, Coleman Street, London, E.C.—[ADVT.]

A SUBSCRIBER FROM THE BEGINNING. 1. If you can sell your new jacket at nearly the price you gave for it I would advise you to do so, but not to sell or exchange it at a great loss. Many ladies would gladly have such a jacket if they could see it. I insert your description, and have entered your address, which I will forward, if you will send stamps, to any lady inquiring. "I bought it at Swan and Edgar's a few weeks since, and gave £7 10s. for it. It is a very good cloth, handsomely worked with cord and silk braid, and the design covers the jacket; it is also trimmed with black fur. I have only worn it once, and now have to go into deep mourning. I am afraid most ladies have bought their winter jackets. Do you think braid will be fashionable next year, and advise me to keep it until then, or offer it in your 'Exchange and Mart'? I cannot conclude my letter without congratulating you upon the success of your nice paper (the patterns especially), and hope it will continue." 2. Your kind hope that MYRA'S JOURNAL will continue leads me to say that I have had many letters begging me to continue the Journal. I wish to assure all my readers, and these correspondents in particular, that I have not the least intention of discontinuing my pleasant and, I hope, useful labours. My project has succeeded, I am thankful to say, in every respect, and has been so well supported by ladies introducing MYRA'S JOURNAL to their friends and acquaintances that the circle of my readers is ever increasing, and far from being troubled with doubts as to my success, my only care now is to deserve it, by constant endeavours to be useful and to supply the wants and wishes of my readers as far as can be done with so cheap periodical. — NORMANIA. I am a little tired of answering that the only real remover of freckles is antiphelic milk; it has been used in France 25 years, and I know personally of ladies who have cured freckles completely and without return of them, and also a case of a lady who suffered from a yellow stain on her forehead when first a mother, and which had lasted four or five years; the antiphelic milk removed it in a few weeks, and it has not returned. Mdme. Goubaud will send this post free for 6s. 2. All Rimmel's toilette articles are harmless and beneficial to the skin; cold cream, rose lip-salve, &c., all benefit; and Rimmel has a harmless rouge and white eye-powders and eyebrow darkeners for those who require them, but I never advocate the use of these articles by those who have not begun them. 3. To make powder adhere to the skin, the face is lightly touched with cold cream, which is wiped off, and the powder laid on with one puff and dusted off with another; the whole art is to know exactly when to stop removing it. 4. I repeat that I do not know of a depilatory which removes hair and prevents its return. I hear that Ross has a famous depilatory, and should be glad to hear from anyone who has tried it.—A. D. (Blackwater). I cannot reply to letters for lady helps by post. Your name and address are entered.—JACK. Many thanks for your kind wish to know us personally, but you will, I am sure, understand that we both cling to our incognito, and have no time for visiting out of our home circle. 1. A guinea is not a dear price for a good racoon muff. See list of furs Messrs. Jannings and Son published last month. 2. Train skirt from 18 to 22 inches on the ground. 3. Black silk makes up admirably as a Princess dress. A good model is given in the coloured plate, and the pattern of the same on the diagram sheet this month. 4. You can buy beautiful skirts, with material for bodice ready made, at the West End sales, many of which are soon on (January). Make the bodice yourself. 5. No diagram sheet was given with the November Journal; it cannot be afforded at the same time with a double plate and paper pattern. 6. See answer to NORMANIA.—INGRAHAM'S SISTER. Dressy toilette, with a black faille skirt, trimmed in front with wide bias bands, put on like flat flounces. See the Diagram Sheet for illustration of following to end of this page. Grey faille tunic, forming a tablier, tightly strained in front, and fastened by an antique silver buckle and a black velvet bow. Puff behind, with a point at the side, joined to the first side-trimming, and raised like a scarf by a silver buckle and black velvet bow. The tablier and puff are edged with grey fringe. Black velvet bodice, opening over a black faille waistcoat. Black faille sleeves, trimmed with black velvet and a grey faille ruche. Grey velvet chapeaux, bound with black faille, with a bow at the side and a feather on the crown.—Collar with embroidered revers, and silk tie.—MRS. H. (Harrowgate). Make up your dress walking length, with a plain front, and use your tablier for making kiltings to trim it up the back. — BEBE (Clapham). Black faille demi-trained skirt, trimmed with three flounces in front and seven at the back, with a slight puff above. Cashmere tunic, edged with rouleautés and fringe. The tunic is raised very high on the right side, and much lower on the left, as shown in the illustration. Tight-fitting bodice, forming points in front and behind. The bodice and the revers on the sleeves are trimmed like the tunic, with rouleautés and fringe. Hat with a wide raised brim, a bow in front, and a tuft of feathers on the crown.—V. DE V. Make your velvet dress like this model.—ANNABEL LEE. This mantle will suit you. It is of cloth, fur trimmed.—MANDARIN. Walking toilette (Model from the Grand March Parisiene, 3, Rue Turbigo). Confection of black Sicilienne, fitting tightly to the waist, with a large Watteau pleat in the middle of the back, and a faille bow to fasten it. A handsome braided design, covered with jet beads, is placed all round the edges of the basques, and on the sleeves, which have double basques. The sleeves are very long and elegant. — MANTLE. Semi-fitting black velvet vêtement, cut long, and trimmed with flat passementerie, like an insertion, and very handsome silk marabout. A bow with long ends in front, and bows on the sleeves and pockets. £9.—AMINTA (Dover). Town toilette (Model from Madame Blanche Ducloz, 1, Rue Lafitte). Black faille dress, with a rounded skirt, trimmed with two gathered flounces, each ending in a pleating. A double tunic of black Indian tissue, brocaded with silk, trimmed with two rows of lace, one white and the other black, the black being above the white. The tunic is raised by a scarf coquillé, with lace falling over and trimming the train. Sleeveless paletot, fitting to the figure, undulating a little at the edge of the basques, and trimmed with lace to match that on the tunic.

NO. 282.—THE DE LESSEPS COSTUME.

Paper Model, 5s. 6d.; Flat Pattern only, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

ROWLANDS' EUKONIA is a new and fragrant powder for the face and skin. Ladies who are in the habit of using Face Powder will find it the best ever yet produced, giving to the complexion a blooming purity of transparent delicacy. Sold by all chemists and perfumers at 3s. per box, or double that size, with puff, 5s. Ask for "Rowlands' Eukonia."—[ADVT.]

WEAK OR THIN HAIR.—Ladies, ask your Chemist or Perfumer for KERSHAW'S Quinine Hair Wash. The best, cheapest, and purest application for strengthening the Hair, removing scurf, and keeping the Head cool and clean. Entirely free from Lead, Mineral, or Acid Hyradants. Price 2s. 6d., forwarded on receipt of stamps by the Wholesale Agents, F. KNUR and Co., 148. Strand, London, W.C.—[ADVT.]

Nothing could be in better taste than the winter fashions in bonnets and hats of Mdlle. LOUISE. This, or rather these noted establishments, for she has no less than three in Regent Street, are delightful exhibitions of the Creme de la Creme of exquisite millinery. We noticed that, at a meeting of the vestry, Mdlle. LOUISE offered to pay half the expenses of paving Regent Street to Conduit Street, providing that wood should be the material.—[ADVT.]

No. 283.—BALL COSTUMES.

Paper Model, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

LINDA WARD. 1. A paper model of a loose jacket such as you describe, with a flat pattern to cut from, will be sent you, post free, by Madame Goubaud, for 3*s.* 6*d.* In writing to order it, describe fully the shape you wish for. 2. Take out the hair above the nose with a pair of pincers, but not all at once, or you will irritate your skin; it must be done gradually. 3. Use soft water only for washing, and for a lotion either Rowland's kalydor or antephelic milk.—BOUILLON. Cambric under-bodice, with a rounded scallop, trimmed with two bouillonnés, divided by a narrow embroidered insertion. A narrow band of the same, scalloped on one side, is put round the neck. The sleeves are very short, and composed of a bouillonné, and trimming to match. The fronts of the bodice are in two pieces, neatly stitched together. — SUNFLOWER will feel very grateful if anyone will tell her of anything that will remove freckles from off the skin. —LAVINIA. Offer your antimacassars in the Exchange. —PLEASLEY VALE. 1. Make your opera-cloak, as you suggest, of delicate pink merino, lined with grey silk or merino. I prefer fur (white) to swan's-down, as it comes off so on coat sleeves, and must be troublesome to your escort. Choose a circular shape with a pointed hood. 2. It is too early to advise on summer toilettes, but a black grenadine can always be worn, and if you select one of the last models it will not be out of fashion. Our designs are drawn from the newest models; and we often give coming modes, as the Juive tunic and Jeanne d'Arc chains, which we illustrated months ago, and which are now worn by everyone. — M. E W. Many thanks. Shoolbred's is a general drapery and furnishing house; we should not call it a special ribbon and trimming house. — M. E. W. sends the following:—Lucca oil or good sweet oil put on unbroken chilblains gives great ease to them.—SILKWORM says: Line little boys' waistcoats back and front with flannel. The back requires as much protection as the front. Their little knickerbockers can have scarlet flannel lining and be worn over their white drawers, or white inside linings can be tacked in at the waist.—WILD BOAR. The Suez costume is very stylish, and you will find it a good model for an enlarged jacket. You can put silk for the front plastron if you wish. 2. Your Hyde Park polonaise will make the Mooltan mantle, and the new material will make the sleeves. Trim with a wide band of dark fur, and, if you do not mind the expense, line with squirrel. — E. R. A. 1. Black velvet would look well on your dress, or black silk, of which there are many cheap kinds made for trimmings. 2. Your second question puzzles me greatly — to renovate a scarlet felt. I can only think of trimming it, to cover the discoloured places by a silk pleating; but you could also put a Clarke's dress protector inside, and with Judson's dye mixed like paint, and laid on the places worn, you would probably recover the scarlet colour.—A. D. H. It is impossible to reply to correspondents by post. When immediate advice is wanted by post, 12 stamps should be sent. See rule 7. 1. Your children should wear high flannel waistcoats next the skin, flannel drawers, lined calico (for the youngest) stays, good thick flannel petticoat, merino petticoat, and high bodice, and high dress, and long sleeves; this for the house. For outdoor, warm hoods or bonnet, a cloth or fur lined jacket, and gaiters drawn up over the knee. Warmth is life to delicate children, who often require more covering indoors than out, as out of doors they run about and keep up their warmth by circulating the blood. They should have a biscuit and glass of warm milk before going out for their daily walk this weather.—LADY D. If you sew your eider-down tournure to the edge of your stays you will preserve the warmth, which it would now be dangerous to forego, and yet preserve the corslet form of your bodices. The Parisian élégantes are all adopting this plan with the tournure, which is now worn very low.—A NEW CORSET. The Jeanne d'Arc is designed for stout figures; it is a beautifully modelled stay, is long, and has a deep elastic band, which replaces with advantage the belt so often necessary to the comfort of very stout figures. Price of corset, 35*s.*

No. 284.—THE SANDHURST COSTUME.

Paper Model, 5*s.* 6*d.*; *Flat Pattern*, 2*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

free to London. Plument, 33, Rue Vivienne, Paris. —THE FATAL BOOTS. Mr. Bird, Oxford Street, has an admirable supply of stylish thick-soled boots, suitable for the rink and for winter walking or shooting. You will find no difficulty in getting them by sending old boots and P. O. order.—MAUDE C. I have tried in vain to decipher your letter; it is too much blotted to read. Please repeat your question for next month. —AN ADMIRER. Moiré antique is again fashionable. Make yours up into a long plain train, with high or low bodice. Trim either for evening with tulle berthe and wreath of flowers, or if high, with velvet collar and cuffs. You can have a lace fichu or lace tunic to vary the dress. — LOUISE F. (Anesley). 1. I will try to find where the special gloves can be purchased. 2. Chinchilla fur is very pretty for a muff, but not durable.—ANNIE. 1. See remarks on chilblains in November "Workroom;" or try Marris's Iceland Chilblain Lotion. 2. Bathing the eyelids with weak cold brandy and water will strengthen them, and make the eyelashes keep in.—Will MYRA or the SILKWORM oblige an "Old Subscriber" by informing her whether any book is published giving directions for edgings (worked short way), either in knitting or crochet? I think Mrs. Mee published a book of crochet edgings, price 1*s.* or 1*s.* 6*d.* —LADY HELPS. C. G. We will give your name and address to anyone likely to suit you. — A NURSE, HOUSEKEEPER, AND COMPANION WANTED. All must be lady helps. —MISS H. E. writes: You mention in this month's MYRA, that you receive applications for "lady helps," and I write to ask your interest for a young friend of mine who is seeking a situation as "companion to a lady," *not* to be made a drudge and worked to death as a "help," but to be treated kindly and *as* a lady. — MRS. H. having been informed that "lady helps" were obtainable and satisfactory, would be glad to know if they take situations as general servants, where the washing is done at home; if so, on what terms. The family is small, and any lady-help would meet with kind and considerate treatment. Mrs. H. would like to know precisely the position such a one would expect to take in the family, and any further particulars necessary.—ESSIE. Both your requests will be complied with in February.— A SUBSCRIBER FROM THE FIRST. Madame Delamode will supply you with fichus and aumonières at prices ranging for fichus, 5*s.* 6*d.*, 8*s.* 6*d.*, 10*s.* 6*d.*, 15*s.*, 21*s.*; aumonières, 10*s.* 6*d.*, 15*s.* 6*d.*, and 21*s.* 2. Your dress can be lightened by bands of gauze, ruched over the dark satin bands, or by a white gauze tunic. I do not think white muslin will look so well over it. Another mode would be to remove the blue bands, and finish all edges off with Colbert lace. 3. Ball dress. Unpick the whole dress, and remodel thus: Plain front, train back, over and which back put a blue net train. Wear a white net Juive tunic over the low bodice, and trim this at the edges with corded folds of blue silk, cut from the panier. The white net will form long folds, deep in front, and gathered at the sides under the train. Flowers—white and blue convolvulus on dress and in hair.—SCOTIA. 1. Consult a doctor about the red spot and birth-marks. I am not learned in these matters, but believe caustic would be very injurious.

THE REASON WHY THE LEATHER-MAKE CALICO WEARS SO LONG is because it has only been SCOURED. It is WARMER, washes WHITER, and is CHEAPER than bleached. The greatest proof of its merits is the constant repetition orders that are being received from all parts of the United Kingdom. Patterns are not charged, but will be sent on receipt of one stamp for postage. —C. WILLIAMSON, Leighton-Buzzard.—[ADVT.]

THE HAIR.—For forty years Mrs. S. A. ALLEN'S World's Hair Restorer has receivedthe commendation and favour of the public, and contributed to the adornment of tens of thousands of persons, who have the proof of its serviceable character. It will positively renew and restore the original and natural colour of grey, white, and faded Hair. It will strengthen and invigorate the Hair, stop its falling, and induce a healthly and luxuriant growth. No other preparation can produce the same beneficial result. Sold by all Chemists and Perfumers.—[ADVT.]

EFFERVESCING ASTRINGENT VOICE LOZENGES, used with the greatest success by Mdlle. TITJENS. Do not produce dryness; do not contain any irritant. Are perfectly harmless. Invaluable to Clergymen. Of all Chemists, price 1*s.*; and of the Maker, W. T. COOPER, Chemist, 23, Oxford Street, W.—[ADVT.]

SOLID THIRST-QUENCHERS or EFFERVESCING LOZENGES relieve the most intense thirst and obviate the frequent desire for taking fluids. Invaluable for Invalids and in Hot Climates.—Price 1*s.*, of all Chemists, and of the Patentee, W. T. COOPER, Chemist, 23, Oxford Street, London.—[ADVT.]

THE CHRISTIAN ANNUAL.—This annual differs in character from any hitherto published. At a time when we celebrate the Saviour's birth, what can be more appropriate than the records of our dear Lord's works, incidents in His sacred life and in those of His immediate followers? "Christ and the Twelve" is the second title of this charming annual, which will, with its sweet words, find a welcome in every home, an echo in every true woman's breast. This work is a real household treasure, to be turned to every day of the year, as well as at this blessed season. The cover is a work of art—a copy of Raphael's celebrated picture *La Madonna Della Sedia*. The "Christian Annual" is published by Weldon & Co., 40, Bedford Street, Covent Garden, price 1*s.*; post free, 1*s.* 2*d.*

BUTTON would be much obliged if MYRA would tell her in her next number what she would advise Button to get for a berceaunette cover. She does not like chintz, and she is afraid white would soil so soon. Button intends covering it herself; so will MYRA tell her of something suitable? If it is necessary to have any colour about it, would scarlet be suitable either for boy or girl? Button's blankets have a scarlet border; so she thought it ought all to correspond. A pretty cover can be made of merino (scarlet), quilted and lined with silk or cashmere. This can be edged with muslin frills, and will look very well and last longer. — JESSAMINE. A Princess dress will suit you; for trimming, see coloured plate. You can wear a scarf-tunic or sash over the skirt at will.—MARIE THERESE. You can dress well on £40 a year if you do not go out much; but as you say nothing about your habits and ways, I am unable to judge how best to advise you.—MRS. B. (Salop). Offer your infant's clothing in the Exchange. Many young mothers will be glad to buy them of you.—INQUIRER. Mr. Williamson's address is Berlin House, Leighton Buzzard; he forwards patterns. — BRUCIE. 1. You can certainly have a white silk dress out of the modest sum fixed for your outfit; but I do not think it is "clever" of you to have a dress which you will wear only once; a pretty blue or mauve silk will be more useful and look better, as white silk is not becoming to pale brides. You should send to Peter Robinson for patterns of the silks sold, 16 yards for £3 3*s.*, and have a good black silk as well. A mantle for summer, and winter cloak, two bonnets, and a good supply of boots, some say six pairs of gloves. 2. I cannot repeat list of house linen, or shall fatigue my more careful readers. 3. I will write shortly a distinct article on trousseaux, in good time for your wedding. Get your house linen in Exeter: there are excellent shops there; or in London, if you are not satisfied with them. 4. Your last query makes me feel very sad for you; but the path of strict truthfulness is your only course. You must at once confess to your future husband that you do rouge, and give him the choice of two things: whether he will marry rouged cheeks or a white face, or even a discoloured one. Whatever he thinks or says you must accept as a punishment for the folly of your girlhood. I cannot bear to have to say this, but it is true; and as you ask my advice, I must give it. For whatever deception we practise in life, we are always punished; and the only grace we can show is to bear our punishment with patience. You cannot marry with a lie on your face and on your conscience, and it would be impossible—even were it justifiable—to preserve your secret in the close and tender intimacy of married life. The loveliest bloom will fade; but a truthful, pure heart never changes. At once confess this folly, own your lack of courage to own the truth before, and plead the fear of losing his dear love. His opinion and wishes are to be your love, and the remarks of friends can be met easily when you are supported by your conscience. Once you have said, "I have seen my folly, and though I look a fright now, my complexion will recover presently," no one can blame you, though many will be sorry for you. Pray confess at once, and let me know you have done so.—MOANER. I do indeed feel for your orphaned youth, for nothing can ever replace a mother's care. 2. To dress on £10 a year is not easy, but can be done. You must wear print dresses for daily wear, and a black alpaca for best, a merino in winter; it must be your best dress for two years, and you must make everything at home. Could you give music lessons, to add a little to your income? Have you any stock of clothes of your own, or of your mother's, that you can have as a *fond du toilette*? If so, write again, and I will advise you what to do for each season. I know a lady who dresses on £12 a year; but she had a £100 trousseaux to begin with.—AUDREY thanks the ladies who kindly sent cures for her wart, which has entirely disappeared.

MRS. E. M. B. sends the following address of a dressmaker to work by the day, at a charge of 2*s.* per diem. She states that Miss Sutherland, 7, Palace Road, Lambeth, S.E., is a "fair worker, and good fit."—ANOTHER DRESSMAKER by the day, Miss Bury, 28, Cleveland Road, Surbiton, Surrey; distance no objection if travelling expenses are paid. [We must add that we know nothing of and can accept no responsibility on account of these dressmakers.]—MADAME DELAMODE, 39, Bedford Street, Covent Garden, makes ladies' own materials up, alters and retrims dresses at prices ranging from 21*s.* to 40*s.*, according to work and style required. Madame Delamode does not send out to work by the day.—ROSE MARIE. A cashmere polonaise, open in front, and cut in sharp points at the sides, then falling in a graceful train at the back, will be very stylish over your quilted satin jupon. 2. See modes for bonnets; felt, with green velvet trimming and birds' wings, would be suitable.—LIZZIE. I cannot tell you of any remunerative work which will occupy winter evenings only. I think I have before said that remunerative work demands one's whole time, attention, and energy.—ISABEL. Read above, for, unfortunately, the same answer applies to your case.—ETHEL. Marking ink can be removed by bleaching liquid; it is sold by all chemists. It must be applied under water, or the fabric will rot on exposure to the air; rinse well in several waters after bleaching. — ROSEBUD. 1. Ball dresses are worn with low bodices by ladies under thirty years of age. 2. I do not think a low bodice affects the appearance of height. 3. Ball dresses should be laced up at the back. 4. Both pointed and with rounded basques, see Models. 5. You can wear nothing but black, either tarlatan or net or grenadine, and jet ornaments.—DORA. See reply to LIZZIE.—NEEDLES. Mr. Thomas Harper has a capital collection of needle cases filled with needles, which will make capital prizes for your girls' class. No. 501, post free for fourteen stamps, has a looking-glass which springs up when the box is opened; the inside is full of a folded case of variously sized needles; No. 502, post free for 1*s.*, is a pretty lanthorn in gold, with portraits of pretty ladies; No. 503, is an etui, with four packets of needles, also sent post free for 1*s.*; Nos. 504, 505, and 506 are ingeniously arranged caskets for needles, with places for thimble, and all cost 1*s.*; No. 508 costs fourteen stamps, and contains four packets of needles, and a packet of darners, besides thimble and cotton reel; No. 509, a box, has a thimble in addition to the needles; No. 510 represents an ottoman; and No. 511 is a "surprise," with needles surrounding it: all these are sent for twelve stamps; and No. 512 for six stamps; it is a little purse with two packets of needles and flannel housewife. All these pretty little objects are well adapted for Christmas trees and Christmas presents.—Will MYRA tell me what to do with my white muff? It is made of long fur. I do not like it on account of its length. Is there any way of making it shorter, as I cannot afford to buy a new one this winter? Trim your muff with black velvet bows, this will take off the effect of the white. 1. You cannot cut off the long fur without spoiling it. 2. No.—A COUNTRYWOMAN.—You will find most comfortable apartments at 137, New Bond Street, and, wonderful to say, good cooking.

WANTED, a "lady help," in a small family, to superintend the cooking, and who would know it sufficiently well to superintend, personally, a girl of 16, who knows something of it already, but needs teaching and guidance and looking after. Position not menial; meals and association with the family. There are young children (2); quiet habits; clergyman's family, not High Church nor Broad; small salary. For further particulars apply, with references, to Mr. Winstanley Wallis, Clonsah, Eastbourne. Also a lady help in the nursery, where there are young children, to take the personal management, with a girl to help. Must be a practical experienced person with children. Other conditions as above.

No. 285.—LITTLE GIRLS' TOILETTES.

Paper Models, 3*s.* 6*d.*; *Flat Patterns only*, 1*s.* 9*d.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

A LOVELY COMPLEXION positively ensured to the latest period of life by the free use of WALTON'S KALODERMA, which stands unrivalled for removing tan, freckles, sunburn, pimples, blotches, eruptions, and other disfigurements of the face, neck, arms, and hands; is cooling, healing, and refreshing; soothes burning sensation after sea-bathing, scorching sun, north-east winds, and saline vapour; applied to bites of insects, cuts, wounds, and burns, it gives instant relief, and is largely prescribed by the faculty for eczema and all kinds of affections of the skin, more especially when tender and irritable.—N.B. Beware of vile imitations, and ask for WALTON'S KALODERMA.—Price 2*s.* 6*d.*, 4*s.* 6*d.*, &c. Sold by all Chemists and Perfumers, and the Proprietor, T. WALTON, Analytical Chemist, Haverstock Hill, London.—[ADVT.]

PARISIAN MILLINERY, — Madame DE LANY has some choice winter bonnets, in ivory grey, white, and other felts, chip, straw, and velvet, which cost in Paris 100 to 150 francs, she will now sell at 1 to 2½ guineas. Also the half-guinea bonnet, unequalled in material and artistic design at the price, to which the most flattering testimonials daily received testify, and prove the possibility of Madame DE LANY suiting the contours of all by receiving description of colour required, style of hair worn, &c., or photo. Orders can be executed at short notice. P. O. Orders or London reference. 106, Kensington High Street, London, W. (facing Metropolitan Station).—[ADVT.]

NO DANGER HAIR WASH colours instantly roots of hair to natural tint. 5*s.* 6*d.* Specimen of hair to Madame Eugenie Vevay, 10, Paternoster Buildings, London.—Letters only.—[ADVT.]

MRS. N. (Elgin). No registry for lady helps is opened here; but I shall be very glad to be useful to ladies who require situations, and will enter their names and addresses, but cannot promise to write letters about them, or reply to any ladies not complying with rule 7.—SPERO. 1. You could send your MS. to any of the shilling monthly journals—"Cornhill," "Temple Bar," "Argosy," "Belgravia. 2. Messrs. Jannings supply the cuffs you require. BOBBIN (Somerset). 1. Unpick the back of your ball dress, remove the flounces, and unpick the wide seams where the puff joins; let the puff down as a train, the additional length to flow out beyond the dress; cover this train with your flounces, set on in bias lines, and finish by a sash, *a bebe*. 2. A scarf sash of écru or ivory-white silk would look well with your black dress (see Modes). —SHAMROCK. The wedding finger is that upon which the engaged ring is placed, and keeps the place for the plain gold ring on the third finger of left hand.—HOME BABY. I have frequently said that hot yellow soap and water is the best cure for black specks. To prevent their return, use hot water daily with eau de Cologne in it.—M. E. S. I do not know what will take champagne stains from blue silk; I should try wetting with champagne and washing out at once with hot water; but do not know of anything to remove the marks.—EONIAN. Wet will not hurt your real fur jacket; but dry before putting away. 2. You will not spoil it by leaning back. It will wear well, and can be worn daily without fear. 3. Any ball dress will do for a concert with dances to follow; keep your opera mantle on through the concert, and appear without it for the dance. Your dress would do well if you wear a tulle tunic over a low black bodice; drape with flounces or a sash. 4. Trim your serge with braid.—SUBSCRIBER. We did not promise to give a square tablier. — HAIR WAVERS.—These are to be had of Messrs. Unwin and Albert, Regent Street, at 1*s*., 2*s*., and 3*s*. 6*d*. per pair; they are made in Paris, and are most efficient hair wavers, producing a natural wave without injuring the hair.—Would any reader of MYRA'S JOURNAL like to join an amateur illuminating club? Any who are tolerably advanced in the art, and would like to become members, may learn all particulars by sending stamped envelope to M. K., Post Office, Malvern.—F. M. writes: For the last three months I have used borax in my laundry for washing instead of soda or washing powder, and the result is marvellous, and should be made known to the public. The texture of the linen is improved by its use and is much whiter, and flannels and woollen materials it washes beautifully, with less labour. A 1*d*. packet of the ground Californian Borax will soften 14 gallons of water, and only half the soap is required. A small quantity dissolved in boiling water is admirably adapted for washing hair brushes; it makes ivory ornaments or boxes beautifully white, and for all cleansing purposes it is very good. It should always be melted in boiling water before using.—LUCY asks:—1. Should a host or hostess help soup, also fish? 2. Which is the prettiest way to fold serviettes, and is there a book published on the subject? 3. Is it etiquette to call on a family, who have lately suffered bereavement, before the mourning cards are issued? 4. I am eighteen, and have just left school; my eldest brother is fourteen. When papa is absent, which should take the top of table? 1. The hostess helps the soup, the host the fish and joints; but in dinners *a la Russe*, neither host nor hostess help anything. 2. Write to the "Queen" Office, Strand, for the Handbook on Serviettes. I think it costs 1*s*. only. 3. No. 4. Your brother will take the top of the table.—RECTORIN says: Ladies who do not wish to omit exercise when the roads are wet and dirty, may find a suggestion of my sister's useful, namely, to take some strong but respectable-looking dress skirt and cut it quite short, so as to end several inches above the petticoat. It gives the effect of a skirt very neatly fastened up.—LOOPING DRESSES. Another mode for a walking dress is to make a very short trimmed skirt and add a close pleated flounce of another colour or material to the edge, to imitate a pleated petticoat below. Or part of a quilted satin jupon can be sewn below the hem, as if the dress was draped over a satin petticoat. —BETA. Squeeze out all the black specks, wash your face with hot water, in which you have put eau de Cologne.—ELIZA P. Use balm of Columbia for your hair. You will recover your complexion as soon as your health and spirits are better. Take as much exercise as possible, and use no cosmetics.—MISS G. (Edgbaston). Your Paisley shawl will make a lady-like Ceylon costume; it will look stylish. — MISS PERRY. I replied to your letter by post; it was returned "not known." I addressed it exactly as you gave it in your letter.—PEEP O' DAY. Medicated wool is not likely to cause any eruption on the skin. It is a good preservative against colds; but you must be careful when discarding it in the spring. — O. L. W. 1. To clean marble, mix equal parts of lemon juice and powdered whiting to a thick cream, spread on the marble, leave on for three or four days, and wash off with hot water. 2. About a yard of velvet, at 6*s*. per yard. 3. You cannot wear a shawl as a wrap by day and a *sortie de bal* at night, the two uses are not compatible; neither can a dressy wrap be used for church. There is a certain fitness in things which must be studied. A Paisley shawl is suitable for church wear and as a wrap. A white "snow-flake" shawl for evening wear.—VIOLET ROSE. Your silk is of superb quality. I should say it is worth 21*s*. per yard, if wide, which I cannot tell by the piece sent. It is soft, thick, and rich, and will make a splendid dress. Do not trim it, but have a little good black lace on the sleeves, and a lace fichu and aumoniere. 2. Your lavender satin, being wide, can be reduced to the present mode, and sleeves taken out of the fabric saved; trim with lavender velvet corselet. — A CONSTANT READER. Your embroidered shawl will make a handsome tunic, or can be converted into the Ceylon costume, given in November. — MRS. K. (Liverpool). Offer your embroidery in the Exchange. — AUNT ANNIE. Paper makers will buy rags, if sorted, and give high prices for good white pieces. Apply to Lloyd's Paper Mills, by letter.—THIS DREADFUL WEATHER. You should wear French gaiters. Mr. Bird, of 86, Oxford Street, has some neat useful gaiters in black, drab, and dark blue, from 7*s*. 6*d*. to 10*s*. 6*d*. per pair. This will perfectly protect the foot and leg, and are stylish in appearance. Worn over a pair of Mr. Bird's boots, the effect is excellent; the comfort of gaiters is well known. —COMING OUT. You can very well wear your silk dress, and it will suit you better than a low corsage, as you are so thin. It is very sensible of you to utilize the dress.—BADGER. Mourning for an aunt should last from six to nine months, according to the degree of intimacy. 2. Rain does not spoil sealskin. — MISS MOSELY. No further change in the exchange and sales.—NAMESAKE. A lady with a small income, and a decided taste for millinery, will be glad to know if MYRA considers it at all likely to be a remunerative employment, and will be most thankful for any hints on the subject. I do not understand if you mean working for ladies, or keeping a milliner's shop. If the second—properly managed—yes. — A SUBSCRIBER will be extremely obliged for any information in MYRA'S JOURNAL regarding fretwork, where the tools can be obtained, and if the work is pleasant and tolerably easy? Fret-work can be easily learnt. Send to Messrs. Bemrose and Sons, 10, Paternoster Buildings, E.C.

285.—THE DOROTHY TOILET.

Paper Pattern, 5*s*. 6*d*.; *Flat Pattern only*, 2*s*. 9*d*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

WINTER DRESSES of serge, homespun, sateen-cloth, merino, or other all-wool materials, can be beautifully dyed without being unpicked at Young and Co.'s Lisson Grove Dye Works. See advertisement on page v.—[ADVT.]

LOUISE ET CIE, of Regent Street, have some charming novelties this month; the chapeaux we saw have that appearance which at once stamps them as being the thing for this cold weather. It is evident that no pains are here spared to suit ladies' different styles, in the best possible taste.

Ladies in Liverpool, the parks and suburbs, are recommended to make an early visit to Mr. SCOTT'S Boot Depot, now 11, Rodney Street, where they can obtain superior goods for the season, both French and English, at moderate prices. An elegant fit and correct style guaranteed. Gentlemen's and Children's of undeniable quality, always ready, or made to order. Prince's Park or Falkner Square omnibuses. 11, Rodney Street, near St. Andrew's Scotch Church.—[ADVT.]

EUREKA. 1. You can wear a Princess dress of poplin or silk or Janus cord, trimmed with velvet, for day wear; for evening, a grenadine, trimmed with lace or feathers. 2. For your hair a thick Greek twist, put on in the place of the rouleaux you mention. 3. For your hands use Marris's Almond Tablet, price 1s., of J. Marris, 37, Berners Street, Oxford Street; post free for sixteen stamps. You will find that its regular use will soon soften and whiten your hands. —SUDDEN ECONOMY. The Duchess tunic pattern was given early in the year, but the early numbers are out of print; you can have it sent for 1s., a flat pattern only. You will require no pattern for a separate train, as it is cut like the back of a train dress only, and not joined. Refer to answer to "Kate H," December 2nd. Three and a half yards of velveteen fur.—M. C. (Bridgewater). We cannot give the pattern for a square tablier in January, and, indeed, so little pattern is required for this that we did not think of doing so. If you place your flat pattern of a round tablier on your fabric, and draw a straight chalk line down from top of waist to the length required, you have the square pattern. You can cut the back in points, or curve the sides, or what you will. You will see plenty of pretty models in this number for tabliers. — LAUGOMSTIN. Very long tabliers are worn, so yours will not look exaggerated if made in the way you suggest.—MRS. C. If your cloth polonaise is long enough to make a plain skirt, you should alter it into a Princess dress; by changing the pockets into aumoniere you make a very stylish dress. Trim with braid or velvet according to the expense you wish.—E. B. (Ramsgate).—There is no demand for point lace except for the real antique. —LADY HELP. A lady with knowledge of embroidery, dressmaking, and millinery desires a situation as lady's maid. — EMMELINE says:—"In your answer to a 'Would-be Learner,' you state your inability to afford clearer directions for cutting out bodices by measurement than those already given; but that the work on dressmaking—about to be published—may possibly furnish some useful hints. From this I infer that this book is not merely a reprint of the dressmaking lessons given in your Journal. Am I correct? In your reply to 'Mrs. G. L.' —at the bottom of the third column, page 249, December number — you say, 'The shoulders of your body do not match; the back is much longer than the front, and they should be exactly the same length.' I fear you will think me very presuming when I say that it is a good plan to cut bodices after this fashion. I always cut the front shoulder from a quarter to three-eights of an inch shorter than the back shoulder, according to the material of the dress: I then stretch the front shoulder as much as possible, and tack the shoulders together, the back uppermost; the result is that the shoulders are perfectly smooth, and are quite free from the creases so commonly seen in the front shoulder. I may not have expressed myself clearly; but I feel sure that anyone trying it would not go back to the usual mode of cutting both shoulders equal in length. I was told of the plan by a first-rate dressmaker, and, once tried, I have adopted it for many years with a uniform satisfactory result. Though pretty successful in fitting, I am very ambitious of cutting by measurement, and do not like to give up the idea. With thanks for your unwearied labours."

NO. 287.—THE ZULMA COSTUME.

Paper Pattern, 5s. 6d.; *Flat Pattern only*, 2s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

1. The Dressmaking Book is a reprint, with corrections and many additions, of the dressmaking lessons. 2. I will try your mode, and am much obliged to you for the information. I always cut my dresses evenly, and never have a crease—in this I follow the French rule;—and always hold the front towards me.—PAULINE says; "The sealskin and otter trimming on my jacket is getting marked with the hair. I should be glad to know of anything that would remove the marks without spoiling the fur." 1. Name and address not required. 2. The hair wears away the fur. A good furrier would perhaps be able to do some good, but you can have pieces let in.—M. A. writes:—"I am in a difficulty, which I think you may possibly help me out of. I want to find a lady I can join in housekeeping, one who is nicely settled in her own home, but to whom an addition to her income would be welcome. I am not alone, however, I have four children—ages from four to twelve; but if the lady joined had also children, we could perhaps arrange for a governess for all. I wish to live in good style, and mix in good society, and should not care to interfere in the housekeeping. I don't object to the country; would rather prefer a nice, well-ordered country-house, standing in its own grounds, and if a carriage kept, all the better. Terms liberal, and the best of references given and required. I am now visiting friends; but all letters could be addressed M. A., General Post Office, Birkenhead, Cheshire. Do forgive me for troubling you, dear MYRA, and, if you can help me, I shall be glad to remunerate you suitably. Please let me know in your replies to correspondents." I insert your letter with pleasure. I am only too glad to help ladies. I do not require any remuneration; but if you will recommend MYRA'S JOURNAL to your friends, I shall be glad.—MINNIE would like to know where the materials for fancy leather-work may be obtained; also instruction in the same work. At the Soho Bazaar. On entering the bazaar from the Square, there is a large stall where materials can be had.—OLD MARY. — Grey grenadine, or organdi muslin, will look better on your grey Japanese silk than white grenadine, and be more useful. A square tunic, bodice open en cœur, and rather wide sleeves of the grenadine or muslin. Pink in the hair, and at the opening of the bodice, not scarlet. — AN ECONOMICAL MOTHER.—Your shawl will make either a Juive tunic or a Russian blouse, to wear with your black moiré dress. A plain skirt will be quite appropriate with either of these.

THE ALEXANDRA TABLIER.—At the desire of our subscribers, we have reprinted this useful design, which is suitable for winter dresses and for the new blouse. Any subscriber wishing to obtain a copy will receive it, free by post, on receipt of two penny stamps. Early orders requested, as we cannot again reprint.

To ladies wishing to preserve their numbers of MYRA'S JOURNAL.—The publishers have provided handsome reading cases for MYRA'S JOURNAL, to keep the numbers smooth and clean. They are made of cloth, with gilt lettering on side, and contain elastic guards for twelve months' numbers. They will be found useful for ladies, drapers, at reading-rooms, hotels, &c. Price of reading case, 3s. 6d.

MYRA'S Offic, 40, Bedford Street, Covent Garden

THOMAS HARPER'S fine Spring Steel Egg-Eyed, Gold-Eyed, and Drilled-Eyed NEEDLES. Fancy Needle Cases (in great variety), furnished with Best Needles only. Ladies would do well to ask for Harper's Needles. A Single trial would be sufficient to prove their excellence. Sample, 100 assorted, free for 9 stamps. Sewing Machine Needles, 1s. and 1s. 3d. per dozen. The GEM PACKET contains 12 Best Needles for One Penny. Sold by all Wholesale Houses in London, Manchester, and Glasgow, and throughout the Colonies. Phœnix Works, Redditch.—[ADVT.]

IMPORTANT TO LADIES.—See that your Dressmaker uses *Butler's Patent Spring Button Fasteners* on all buttons with shanks. They lie flat to the garment. They do not tear the material, and they are perfectly secure. To be had of all Drapers and Haberdashers throughout the United Kingdom and Abroad.—[Advt.]

A REAL CHRISTMAS BOX. One Guinea complete.—The Christmas box of Daisy books contains the following twelve volumes, prettily bound in cloth, and comprises the following books:—1. Holden with the Cords. By the Author of "Shiloh." 2. Jessamine. By the Author of "Alone," "Ruby's Husband," &c. 3. Stepping Heavenward. By the Author of "Aunt Jane's Hero." 4. The Prince of the House of David. By the Author of "The Pillar of Fire." 5. Aunt Jane's Hero. By the Author of "Stepping Heavenward." 6. The Pillar of Fire. By the Author of "The Prince of the House of David." 7. Little Women. By the Author of "An Old-Fashioned Girl." 8. Nice Wives. By the same Author. 9. The Gayworthys. By the Author of "Faith Gartney's Girlhood." 10. The Throne of David. By the Author of "The Pillar of Fire." 11. Marjorie's Quest. By Jenny S. Gould. 12. Shiloh; or, Without and Within. By the Author of "Holden with the Cords."

The following index of colours is of too useful a character to demand any apology for its introduction here. Any colour will take black, brown and claret, which have therefore been omitted from this list to prevent useless repetition. Amber will take crimson, green, maroon, scarlet. Black, dark crimson, dark green, navy blue, prune, violet. Blue (dark), dark crimson, dark green, navy blue, maroon. Blue (pale), in most cases any colour. Brown, dark green, claret, dark crimson, dark green. Crimson, crimson, dark green, maroon, navy blue. Drab, crimson, green, maroon, navy blue, scarlet, violet. Green, crimson, green, maroon. Grey, crimson, dark blue, green, mauve, maroon, navy blue, prune rose, scarlet, violet. Mauve, dark blue, dark crimson, dark green, mauve, maroon, navy blue, prune, violet. Maroon, dark crimson, dark green, maroon, prune. Navy blue, dark green, prune. Pink, in most cases any colour. Prune, prune. Rose, crimson, dark green. Scarlet, maroon, navy blue, scarlet, violet. Slate, dark green, maroon, navy blue, violet. Straw, dark blue, crimson, green, maroon, mauve, prune, rose, scarlet, straw, violet. Violet, dark blue, dark crimson, dark green, maroon, prune. Dyers cannot bind themselves to make these colours on all fabrics, but for general reference the index will be found very useful. We especially direct ladies' attention to the fact that dresses of homespun serge, sateen cloth, merino, and other all-wool materials, can be cleaned or dyed *without being unpicked or trimmings of same material removed*. It is important when sending goods to be dyed to mention two or more colours, in order to insure one of them being suitable, thereby saving delay of writing. New shades are being constantly introduced, which, however, do not become standard colours, like those enumerated on our index; when these or any other special shades are required a pattern should be sent with the articles for dyeing. Black silk, satin, velvet, and broadcloth, being generally fast, cannot be dyed any other colour. Black velveteens usually look better if dyed brown, violet, maroon, claret, &c., than if re-dyed black. Dyers cannot guarantee to dye black goods to any particular shade in colour. Drab, grey, and slate are colours that cannot be re-dyed same shade to look well, being so thin; a darker colour should always be selected for goods of those colours. Violet all-wool goods, which are much faded, do not re-dye satisfactorily; brown or claret cover the faded parts the best. White all-wool goods, such as embroidered white cloaks, &c., if dyed pale colours frequently have a streaky appearance, which is owing to the sulphur used in bleaching them when new, attracting the dye unequally. White silk and satin can be dyed any colour. We are indebted to Messrs. Young and Co., of Lisson Grove Dye Works, N.W., for this information.

MINNIE. You can advertise the articles you wish to dispose of in this journal, subject to the rules.—GIPSY. 1. You need simply remove the puff and make up your skirt with a large pleat at the back. Your silk is pretty, and of good quality. 2. A set of black Russian bear fur will cost about £8, and you can obtain it of Jannings and Co., 16, Fenchurch Street. 3. Your check tablier and bodice will do with your black silk skirt and sleeves. 4. You can trim the front of your dress with bouillonnés; or, better still, use your silk as a sash tablier, which is a newer mode.—LUCY. Your dress should be either black or dark grey, trimmed with plain folds of the chequered material; skirt and tablier and bodice, or Russian blouse, of the plain. — H. E. S. 1. Antiphelic milk can be had of Madame Goubaud, 39, Bedford Street, Covent Garden. It is used when washing the face. 2. Apply to Rimmel, 96, Strand. 3. Rimmel will also give you information on this point. 4. One Rowland's Kalydor is a good preparation. 4. One thick petticoat should be enough, but many young ladies wear eider down skirts. No crinoline should be worn.—M. S. L. K. 1. Carry out the mode you suggest for your velvet-trimmed silk dress. The back must be plain and long, and you must hold it up by the silk widths when worn for walking. For size of basques see the present models. 2. Join your Brussels lace, not on the straight, as you propose, but overcast it on a bias line, twice in each hole of the net; cut away the edges on both sides. If you require a simple fichu you need not join the lace at all, but run it on a piece of Brussels net, lightly tack three or four folds at the back, tack the ends of the same folds in front, pin lightly down, and fasten with a bow.—MRS. M. Make your dress Princess-shaped; it will be more suitable to your figure than a tablier and jacket-bodice, and trim with the braid.—FRANCES LYDIA. Make your broad black lace into a tunic and get sufficient black lace of the same style, and as nearly as possible of the same pattern to make a bodice.—H. B. 1. Black cashmere Russian polonaise, or tunic and sleeveless bodice, over your grey silk rep. 2. Fine kiltings are folded and tacked, and then ironed. They are not very easy to do, and require great care.—MARIAN. Trim the front of your dress with black lace instead of white blond, and a little black silk, if necessary; remove the puff, and leave the skirt with a plain train; trim the bodice with black silk and lace.—ROSA MAY. For patterns for braiding and materials send to Messrs. Holdom and Bryant, 115, Pentonville Road. We should recommend plain, not beaded braid. Black grenadine will do very well over your black silk, trimmed as you suggest.—MARY B. Make a Princess dress thus: Princess-shaped back of blue velveteen, side pieces and side gores cut in one from the two back widths; front widths cut from the waist only from the first two full widths; a jacket front cut out of the silk, and opening over a blue velveteen waistcoat; blue sleeves; trim the whole with pleatings of the silk.

No. 288.—THE CZARINA BONNET.

Model from Madame DELAMODE, 39, Bedford Street, Covent Garden.

FELT BONNETS AND HATS. — This light and durable material is now made in all the newest shades of colour and shapes, and when tastefully trimmed, either with silk velvet, feathers, or flowers, render them at once elegant and enduring. Madame DE LANY has these novelties in recherché style, and moderate in price. English felts, trimmed, from 10*s.* 6*d.*; French felts, beautifully soft, from 15*s.* 6*d.*; ditto with beaver brims, 21*s.*; Rink hats, trimmed with fur or feathers, from 15*s.* 6*d.* A Variety on Show. Also Morning and Evening Caps, Head-dresses, Mourning and Wedding Orders. Ladies' own Materials made up.—106, Kensington High Street, London, W., facing Metropolitan Railway Station.—[ADVT.]

MORNING GOVERNESS FOR YOUNG CHILDREN.—Moderate terms; excellent references.—For address, apply to MYRA'S Office.

AUNTIE EMMA writes:—My subject is Lady-Helps. My great fear is that this movement, unless guided and governed by competent persons, will die away, leaving behind it injury rather than help to both helpers and helped. Would it not be advisable for all ladies entering into domestic service to have communication with a central committee? I do not know enough of business to be sure of always using the right terms, but you will understand what I mean. In your answer to ANTOINETTE this month you say, very justly, that, "like all *employes*, their good or bad treatment depends on the character of those they help;" and again, on page 255, "Some ladies require lady-helps to do the work of two or three upper servants." Now, it seems to me that a small subscription would enable lady-helps to keep a secretary (one of themselves, with fitness for such an employment), who would hear complaints, give advice, and when any grievance threatened to become more or less wide-spread, would bring to bear on it public opinion, by means of the press, or by any other means thought more advisable. There will always be people so selfish and so hard that nothing will affect them except the fear of their own interests being hurt; but the great mass of employers are amenable to wisely-directed censorship, and can be taught consideration and just treatment to their *employes*. I altogether repudiate the idea of "privileges," A gentlewoman does not desire "privileges," but justice, to begin with. In course of time there will always be causes arising needing kindness on both sides; but if we begin with even balances it will be very easy to add weight on either side as occasions arise. There is one detail I would earnestly press on the attention of all lady-helps (could my voice reach them) who are intending to do much in the way of cooking, whether as cooks or as general helpers with the cooking falling to their share of the work; and that is, to insist on having closed kitcheners—never to enter any family in this capacity on any other terms. Anyone constantly engaged in cooking will know how trying is the scorch and heat from an open fire; how insensibly the habit is formed of taking stimulants to keep up the exhausted powers until dinner is served up. Even a strong and prudent woman finds, after a time, that a little ale becomes a necessity just before critical moments occurring in the preparation of a nice dinner; but ale soon loses its power, and weak brandy and water takes its place, then brandy plain—just a teaspoonful; and a habit is formed that may possibly never be broken. Another little matter I regard as an absolute necessity; and that is, the means of taking a level rest in the kitchen when the fatigued body demands such a restorative. Ten minutes' level rest is better than half-an-hour's rest in a chair, however easy. And in most kitchens it would be easy to place a couple of planed boards, 6ft. by 1ft., each (in a corner free from draughts) on low rests; tack a chintz vallance on the side and end, and place a soft 2ft. mattress, with an easily removable chintz cover, with a square cushion or two, with chintz covers on the boards. Where kitchen arrangements would make this impossible, a draw-out iron chair (about 16*s.* with its cushions) ought to be provided. Many ladies (probably most ladies) would have these and similar little matters of needful comfort attended to, if they once understood their importance. In order thoroughly to understand such things, it is perhaps needful to be obliged to do the whole of one's work for some time after the novelty of such a position has worn off, and "work" has ceased to be play." There is no instructor like experience. May all the thoughtless ones learn wisdom without such schooling. [I quite agree with you respecting close ranges; but think the idea of a sofa or couch would not be needed, If we women exerted our muscles more, we should suffer less fatigue; and I do not see why a healthy lady should require to lie down any more than a healthy servant. It is not possible that rest can be taken in working hours if real work is meant.]

DESCRIPTION OF THE ILLUSTRATIONS ON DIAGRAM-SHEET.

Nearly all the engravings shown have been designed to utilise certain materials. At the request of our readers, we have had these original costumes prepared. The central illustration is, however, a type of the newest models of Paris, selected on account of their general utility and ladylike style.—1. MRS. G. C. R. (Bristol). The pillow upon which German and French babies are nursed; the cover is of cambric, edged with lace. 2. Crepe de Chine fichu model from les Grands Magasins du Louvre.—3. MRS. A. B. (Torquay). Pillow-case for a cradle with A. B.'s initials.—A YOUNG MOTHER. 4. Skull-cap for infant made of flannel, paper pattern, *6d.*—5. BERTHA (Dunstable). Mode for doing your hair, see also 20. — 6. MARTHA (St. Albans). Indoor vetement made of faille, short at the back, and forming a point in front; double revers on the sleeves, and pockets at the side; bows of ribbon on the revers, and pockets. — 7. COUNTESS B. Visiting Toilettes: Costume of faille and navy-blue Thibet cloth. Train skirt of faille, trimmed with flounces and bouilonnés. Low and sleeveless Princess tunic made of cloth, and worn over an under bodice of Scotch plaid, or any other material. In front, the middle is trimmed with a series of plaid butterfly bows. The back of the bodice forms a basque like a riding-habit. The tunic is tied back in the middle behind; the corners are raised and joined at the top, forming a large round bouillonné; this is supported by a moyenage chain, the ends of which are joined to the waist. Plain lingerie. Dark blue felt chapeaux, trimmed with velvet to match. — DORA (Everton). Visiting toilette: Black cashmere costume. Plain skirt with a short train. Princess tunic, trimmed down the middle of the front with very small buttons; a pleated portion is added in the middle at the back, and the fronts are draped at the head of this pleating, where they are fastened under a pretty passementerie trimming. The edge of the sleeve is trimmed with an open parement over a pleating, with a faille bow.—8. NEMESIS. Walking toilette: Skirt trimmed in front with a triple flounce in large flutings, and at the back with three undulating bound flounces. The skirt is made of black or coloured faille. Polonaise rounded in front en tablier, and raised on each side by a bow with long ends, forming a lengthened puff at the back. The polonaise is trimmed with wide plaited braid (your quantity is ample); a wide flat braid imitates a waistcoat in front. The same trimming on the sleeves. Black velvet chapeaux, with a raised brim, and trimmed with flowers. — 9. MARY J. (Boulogne). Velvet mantle model from the Louvre. You can easily send for this mantle.—10. BEAUTIFUL BESSY. Cambric under bodice, with a rounded scallop. The top of the bodice is pleated lengthways, with open-work and Valenciennes lace round the neck; short sleeves, pleated and trimmed in the same way. Velvet or narrow ribbon is drawn through the open-work.—11. Embroidered cuff, matching collar, No. 17.—12. Stylish Paris dresses. Dress of Isly green silk, trimmed with three headed flounces a little distance apart. The black cashmere Princess tunic is extremely elegant; it is buttoned all down the front, and trimmed with bows of faille ribbon, and a very full marabout fringe. The pleats of the skirt are drawn back on to the puff, where they are grouped by means of close gatherings on either side of the basque at the back of the bodice; the basque is lengthened under the tunic, and falls on each side in graceful points. A large faille bow is placed in the middle of these two points, and seems to join them. Black rice-straw chapeau, with a torsade of white Surah, and a wreath of daisies and poppies in front. The confection is made of cashmere beige, trimmed with eleven rows of braid, of a darker shade to match, heading a band of natural feathers, which edges the vetement. A bow of light-brown faille is placed in front, and, being brought over the shoulders, forms a pointed fichu at the back, where it reaches to the waist, ending in a rosette with long ends. Chapeau from Madame Mélanie Percheron, 24, Rue Vivienne, made of Fribourg straw, trimmed with black velvet, and a wreath round the crown; a bunch of small fancy flowers and grapes under the front. Visiting toilette, made of plain woollen taffetas and check in two shades. The skirt, put on in a long pleat, is plain at the back, and forms a slight train; it is trimmed in front with a pleated flounce made of the check stuff; this

NO. 289.—MANTLE FOR VISITING TOILETTE.
Models from Les Grands Magasins du Louvre, Paris.

flounce is headed by a plain gathered flounce, edged with a silk bias band; above this there is a deep bouillonné of the checked material. Tunic and tablier draped below the puff, and fastened by a bow which seems to support the pleats. Bodice of checked material, plain high collar; plain sleeves, with a narrow checked pleating at the wrist; the same pleating on the bodice forming a *jabot*. Paletot of twilled woollen tissue, opening over a long Louis XV. waistcoat, with large square basques; two aumoniere pockets, with a wide faille binding, and edged with handsome fringe on the basques. Several rows of black silk braid form a tab in the middle of the back, and are continued on the basque, which is cut up in the middle, and also edged with fringe. A faille ruche round the neck; coat sleeves with deep revers, trimmed with braid. Dress of plain and checked beige tissue of the same colour. The skirt is plain in front, and trimmed at the edge with two pleatings, and a triple bouillonné with a fluted heading; the train, of checked material, has a very deep flounce, with a gathered heading. The Princess tunic is like a tablier in front, and raised without pleats at the back, where a scarf sash, made of the two materials, fastens and completes it; it is trimmed with a pleated flounce, with a bouillonné heading of the plain stuff; the bodice, of the checked stuff, which is Princess-shaped in front, has a small square basque at the back; plain sleeves, with checked revers. Violet faille dress, with a trained skirt, trimmed with alternate pleated and gathered flounces. Black velvet tablier edged with a bias band of black sicilienne, embroidered with blue steel beads; the lace which heads the bias band and that placed round the edge of the tablier are embroidered with the same beads. The velvet tablier is fastened at the back by two long faille ends, covered with embroidery and beads, and edged with lace. The velvet bodice, with square basques, is trimmed with an embroidered bias band, and a graceful berthe, also embroidered; the lace matches that on the tablier; the sleeves are made of faille, with black velvet *retroussis*. Dress of cashmere beige and slate-grey silk. The cashmere skirt is trimmed with a deep silk flounce, headed by a deep bouillonné; on each side there is a fluting, which edges and finishes it off. The cashmere tunic, or upper skirt, is trimmed with a wide silk bias band; it forms a tablier in front, and is slightly puffed at the back, where it falls like a shawl, and is gracefully draped at the side, and falls in a long scarf end cut in points. The cuirasse bodice has square basques, rather cut out over the hips; it is trimmed with bias bands and an appliqué of silk, which forms a collar, and trims the front of the bodice.—13. MABEL (Bayswater). I think this style is what you mean. It is made of striped foulard and trained foulard. At this season it should be lined with flannel. — 14. ELLA BRUNTON. Travelling costume: Demi-trained skirt, of dark grey English serge, trimmed with a pleated flounce, and large flutings eight inches apart. Above the flutings there are plaid tabs and horizontal bouillonnés between the tabs. Tunic of light grey serge, quite flat in front, and forming a cascade of pleats at the back. Between the two parts of the skirt at the back there is a black faille sash, with long loops. Bodice with square basques in front, and small pointed basques at the back. Pockets at the side. The bodice and tunic are trimmed with plaid serge. Dark grey sleeves, and a dark grey point down the back, edged with plaid. Grey straw hat, with wings in front, and long feathers falling at the back.—15. STERNE'S MARIA. Indoor toilette: Blue faille skirt, trimmed with a deep pleating in front, headed by a bias band between two narrow pleatings; at the back, a wide, untrimmed pleat. Upper skirt of white cashmere, forming a tablier, and edged with a threefold bias band, trimmed with a pleating. At the back, the three bias bands cross each other, and are joined to the waist under the basque of the bodice. Blue faille bodice, laced at the back, and trimmed with pleatings to match. Loops of ribbon on either side of the lacing. Collar formed of three bias bands, and a pleated trimming. The front is quite flat, and has no trimming beyond two long ribbon loops, like those at the back. Plaited coiffure by M. Auguste Barbey. — BLUEBELL.—A wedding breakfast for twelve or fourteen guests of temperance principles should consist of tea and coffee as beverages; game pie (cold), stewed kidneys (hot), roast chicken (cold), ham (cold), creams, jellies, the wedding cake, one or two dishes of fruit, and the table prettily decorated with china and flowers.

LATEST FROM PARIS.

PARIS is so much occupied with "ses étrennes," that the question of toilette has become—for the moment only—of minor consideration. The Baby costume is the one which enjoys the greatest success, and has been, since its introduction, considerably altered, and certain defects corrected. The last style has a Princess front, and a back with seven seams, forming a fan at the shoulders, and at the waist numerous flat pleats, closely pressed. These pleatings form the train-skirt. A scarf draped, reversed fold, edged with fringe, is lightly fastened just below the hips, like a baby's sash, and fastened with cords and tassels, and a complicated knot at the back. Some models have four draped pleatings on the folds at the back of the skirt.

Madrelène fringe is the novelty. It is mounted with a short trellis heading; the balls are of silk, of various colours, or shades of the same colour. The cardinal bonnet is the newest model. It is like the gipsy hat in shape, with a high diadem front, which is filled by roses. The bonnet is trimmed with faille, a plume, and a large bird at the side. The crowns and trimmings of chapeaux are often of velvet and silk, placed upon a felt brim.

The fashionable colours are cho-ca, gisèle, vert mythe, grenat, cardinal, and nègre, gris ardoise, and hirondelle. Bouquets for ball-dresses are finished off by an immense bow of silk or satin ribbon, matching the dress. Wreaths of gilt leaves are worn on dresses, aumonières, and as fronts for bonnets worn at the theatre. Round wreaths of flowers are worn at balls, very far back on the head. These are of large flowers, as roses, etc., without foliage.

MYRA.

No. 280.—FANCY BALL DRESSES FOR CHILDREN.

Paper Patterns, made-up, 3s. 6d.; Flat Patterns, 1s. 9d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39, Bedford Street, Covent Garden.

TREADLE MACHINES
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Or on the New System of Hire, with Option of Purchase.
Particulars on Application.

FOR LADIES AND FAMILIES

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Secondly.—**The Solid India Rubber Edging** of the Protector prevents the binding or braid of the dress from fraying or wearing, thus soon saving its cost, besides always presenting a neat appearance.

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DESCRIPTION OF THE NEEDLE-WORK DESIGNS.

No. 113.—BABY'S BOOTS (CROCHET TRICOTEE).

This takes 4 skeins ½ ounce single Berlin wool. The boot may be worked in black, seamed up the front with scarlet, and the leg is in scarlet edged with black. You must have 2 skeins of black, and 2 of scarlet.

Begin with 1 stitch of black wool, and increase 1 every row on the left side only. Continue this for 12 rows, then do 26 rows without increasing; this forms the heel and back of foot; then decrease 1 stitch on the left side only, till only 1 stitch remains. Then take up all the edge stitches up the front of the boot, and fasten on the scarlet wool. Do 2 rows, and break off wool. Then pick up the stitches on the opposite side of boot with scarlet wool, as before, and do 3 rows; but the 3rd row, put the hook through the stitches on the opposite, and joint up the front. Then pick up all the stitches round ankle, and do 1 round in double crochet; 2nd round, two stitches in double crochet; then in the 3rd stitch make 5 stitches; slip the needle into the last stitch in double crochet, and pull the wool through it at the back of the 5, confining them by a chain stitch behind: this forms the ball. Then 2 stitches in double crochet as before, then a ball; continue in this way the rest of the round. Do 11 rounds in the same way, taking care not to bring a ball over a ball, but over a plain stitch. Should you prefer having the balls put thicker, then only 1 stitch between need be done. Then fasten on black wool; do one round in double crochet; then 1 plain stitch, 1 chain, miss 1, 3 treble, into next 1 chain; repeat this to the end of round, and break off wool.

Ribbon must be run round the ankle, and silk or scarlet wool worked as a cross stitch in the foot, on the 4th stitch of every alternate round. For the sole, cast on 6 stitches in black wool, do 21 rows, then crochet it into the boot.

No. 114.—INFANT'S BOOT.

Having the appearance of a coloured shoe and a white stocking. The shoe is worked in blue wool in garter stitch, and the leg in white in open herring-bone stitch, finished by brioche. Work with 2 steel pins, No. 12, and 1 skein of each colour of ½ ounce single Berlin wool.

Commence at sole, and cast on 26 stitches, increase 3 times at heel and 6 times at toe, always slipping the edge stitches at the beginning of a row.

1st row. 26 plain stitches in blue wool.

2nd row. 1 plain, make 1 (do this by working another stitch from the back part of the loop last knit, before you take it off the left wire), 23 plain, miss 1.

3rd row. Plain 28.
4th row. Plain 1, miss 1, plain 25, miss 1.
5th row. Plain 30, like 3rd row.
6th row. Plain 1, miss 1, plain 27, miss 1.
7th row. Plain 32.
8th row. Plain, miss 1, plain 29.
9th row. Plain 33.
10th row. Plain, miss 1, plain 30.
11th row. Plain 34.
12th row. Plain, miss 1, plain 31.
13th row. Plain 35.
Repeat the above row six times more.
20th row. 20 plain stitches, leaving 15 at heel without working. Knit the 20 stitches for 14 rows; then cast on 15 stitches to correspond with the other side of the foot.
35th row. Plain 35.
Repeat this row five more times.
41st row. Plain 32, treble (that is two knitted together), plain 1.
42nd row. Plain 34.
43rd row. Plain 31, treble, plain 1 stitch.
44th row. Plain 33.
45th row. Plain 30, treble, plain 1.
46th row. Plain 32.
47th row. Plain, treble, plain 26, treble, plain 1.
48th row. Plain 30.
49th row. Plain, treble, plain 24, treble, plain 1.
50th row. Plain 28.
51st row. Plain, treble, plain 22, treble, plain 1.
52nd row. Plain 26.
Cast off blue wool.

Catch up the stitches round the ankle (38 in number), and work four rows in garter-stitch with white wool and two needles, and then work as follows, always slipping the edge stitches:—

1st row. 1 plain, then insert the needle into the next loop, as for a plain stitch, pass the thread round the point of the needle, and work it off; continue thus to the last stitch of row, which knit plain.

2nd row. 1 plain, then slip off the double stitch of the left-hand pin, twist it with the right pin, replace it twisted on to left pin, and knit it off by putting right pin into the back part of loop; continue thus to end of row, except the last stitch, which must be plain.

Repeat these two rows five times more; but the 2nd time, instead of twisting thread round as before, knit the 2 last stitches together at both ends, and the 5th time increase 1 stitch at both ends. Then do three plain rows, then a row of brioche, as follows:—

1st row. Thread forward, slip a stitch, 1 plain stich. Repeat to end of row.

2nd row. Slip first stitch,* thread forward slip; repeat from * knitting the crossed loops together at end of row. These two rows form the brioche stitch.

No. 113.—BABY'S BOOT.

Then knit two plain rows, knitting the crossed loops together the 1st time. Then a row of holes as follows:—2 plain stitches, thread forward 2 together. Then 2 plain rows.

Then a narrow stripe of brioche as before, and fasten off white wool, then continue with blue; knit 4 plain rows, then 4 rows of brioche (that is 8 rows), then 2 plain rows, and cast off, and seam up the foot and leg.

Finish with a crochet edge in white wool, as follows:—1 plain stitch, 4 chain, miss 4; repeat round the top of leg. Make a little cord of plaited blue and white wool to run in the row of holes, and finish the edge with 2 small blue tassels.

This sock would fit a child of nine months; for an infant, cast on 20 stitches, and pick up 32 at the ankle.

No. 115.—BLACK SILK BRAID LACE.

Model from the Maison du Sphinx, 55, Avenue de l'Opéra.

Materials: Drawn pattern, black silk braid, and black sewing silk.

This lace is very quickly and easily made, and is a pretty trimming for black silk or woollen dresses. The braid is tacked on both sides on to the prepared pattern, and the cross bars are worked with black silk in buttonhole stitch. A yard per diem can be easily worked by any practised lace worker.

No. 116.—PINCUSHION.

This cushion is made of dark blue cashmere, and is trimmed with muslin frills and a blue silk cord. The design is worked in bright-coloured silks and silk cord, in point Russe and satin stitch; the corners are worked in appliqué. The cushion can be made up as a box cushion, or solid; the design can be enlarged, and used as a sofa cushion pattern.

No. 118.—TAPESTRY WORK BAND.

Model from the Maison du Sphinx, 55, Avenue de l'Opéra.

Materials: Band of canvas and wools.

This band, the design of which is novel and elegant, may be used as a bell-pull, for the border of curtains or table-covers, or, with alternate slips of velvet, for covering a stool or a sofa cushion.

No. 119.—EMBROIDERED CLOTH MAT.

Model from Madame Decan Raymond, 32, Rue Drouot.

These mats can be made of all sorts of pieces of cloth, and any fragments of wool. They are very easy to make, and useful for putting under statuettes, flower-vases, or bronzes. The illustration is full-sized, and gives the whole of the centre and half the border; it is made of very common grey cloth, and the border is composed of four pieces of garnet-coloured cloth, cut out at the edge. The 4 bands are tacked round the square centre, and thick wool—black, light blue, and brown—is sewn over the seam by means of cross-stitches in yellow silk; when finished this looks like braid. The design in the centre of the square is worked in the same way; black and blue wool is placed round the outlines, and fastened to the cloth by yellow cross-stitches. The leaves inside are embroidered au passé with dead-leaf coloured wool, and dark brown veins. The dots between the outlines are worked with pink wool in knotted stitches. The four lozenges are embroidered in blue wool, with brown outlines. The scallops in the border are worked in blue and dull brown wool, joined by stitches in yellow silk. The scallop is edged outside with dead-leaf Mexico stitches. Pink knotted stitches, and blue stars with little white spots. Little woollen tassels are put round the mat; they are made of all the colours used in the work, and fastened to the mat by a few crochet stitches in brown wool. No other trimming is required, and the mats need not be lined.

Nos. 120 and 122.—CROCHET EDGINGS.

Both these edgings are executed with the new medallion braid; they are worked upon a foundation of chain and treble crochet, which forms a heading to the work.

No. 121.—SLIPPER.

Model from Madame Thorel, 153, Rue Saint Denis.

Materials: Canvas and wools.

This slipper is handsome and new in design; the ground can be either dark green or grey. The slippers are wadded, and lined with quilted green silk, and trimmed with a double ruche of green satin ribbon.

No. 123—MIGNARDIER BRAID EDGING.

This simple braid edging is worked in crochet upon the loops of Mignardier braid, and when completed is sewn on a band of point lace braid, or on the garment it is designed to trim.

No. 125.—DESIGN FOR AN AUMONIÈRE.

This design is intended to ornament a velvet aumonière. It is worked in lace braid of two pieces; the ground is of twisted bars. The lace, when completed, is placed upon a velvet back, corded with faille, and finished by silk tassels. The small design is for the flaps of the aumonière.

DESCRIPTION OF OUR COLOURED FASHION PLATE.

1. Toilette for elderly lady, of French merino silk, trimmed with the same material; the dress has in front flounces, a bias fold is carried across one side, while a wide pleating crosses the front; the

back is a treble box pleat. Jacket bodice, with long square basques. Cashmere mantle, lined with squirrel fur, and edged with fox fur. Velvet bonnet, with plume, and wreath of chrysanthemums and rose leaves. It takes 22 yards of silk and 12 of merino for this dress.

2. Princess dress of velveteen at 4*s.* 6*d.* per yard, trimmed with Irish poplin at 5*s.* per yard. The dress takes 15 yards of velveteen, 2 of poplin; at the edge is a pleating made of ribbon to match, or of velveteen if preferred. The buttons are graduated, and are like gold bullets. Sleeves with three paraments. Pleated pockets, with bow, cord, and tassels.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

Our model is taken from the ball dress, illustrated No. 270, right-hand figure. It consists of 6 parts; front, 2 side-pieces, back, and sleeves and berthe. It can be made in silk, velvet, or in tulle, net, or tarlatan over a silk lining, and is suitable for all medium figures. The edge is corded all round, and the corsage laces at the back.

DESCRIPTION OF THE DIAGRAM-SHEET.

Side No. 2. Model of the Princess dress shown on Fashion Plate. This dress is made high, and fits very closely to the figure and over the hips, and forms a short train; it can be made of velveteen, cashmere, or fine cloth, and trimmed with poplin or faille. The model must be lengthened to suit the height of the person for whom it is intended, as our sheet is not large enough to give the full length. No. 1, front of the dress; No. 2, side piece; No. 3, back; No. 4, sleeve.

A BABY'S GLOVE.

(*By request not Illustrated.*)

Materials required: 4 needles No. 15, and 4 No. 13. Care must be taken to use the needles as directed. ½ oz. white German wool, and ½ oz. coloured required.

With white wool cast on 40 stitches as follows: On 1st needle 12, 2nd 12, and 16 on the 3rd. Then (with needles No. 13) knit 2 rounds of 3 plain, and 1 purl alternate. Take coloured wool, knit 1 round plain, purl 3 rounds.

With white wool, 1 plain round, then knit 3, put 1 for 4 rounds.

With coloured wool, 1 plain round 3 purl as before.

Then with white wool 1 plain round knit 3, purl 1, for 9 rounds.

Take smaller needles, No. 15, and coloured wool 4 plain rounds. Next round,* knit 2, then knit 2 together; and repeat from *—then knit 4 plain rounds.

Take needles No. 13, and white wool knit 2 plain rounds.

3rd row, knit 1, p. 1 alternately.

4th and 5th rows plain. (Observe 2 plain rounds to be repeated between each increasing round.)

6th round, like 3rd round, then 2 plain rounds as before.

9th round. Knit 1, p. 1, raise 1, as follows:—Before working the 3rd stitch, pass the needle through the loop below, in reality the stitch of the last row, and draw the wool through it; this must be done the 1st increase in the row, but for the 2nd time, knit 1 additional stitch at the back of the last one before slipping it off the needle. Knit 1, p. 1, alternately the rest of the round.

12th round. Knit 1, p. 1, raise 1, then p. 1.

Knit 1 twice, then raise 1, *i.e.* repeat the p. 1, knit 1 so many times between the raisings, then knit 1, p. 1, the rest of round.

15th round. Knit 1, p. 1, raise 1. Knit 1, p. 1, 3 times, then raise 1, then knit 1, p. 1, rest of round.

18th round. Knit 1, p. 1, raise 1, p. 1, knit 1, 4 times, then raise 1, knit 1, p. 1, rest of round.

21st round. Knit 1, p. 1, raise 1, knit 1, p. 1, 5 times, raise 1, knit 1, p. 1, rest of round.

24th round. Knit 1, p. 1, raise 1, knit 1, p. 1, 6 times, raise 1, knit 1, p. 1, rest of round.

25th round. Knit 3, then slip on a piece of wool the next 12 stitches to prevent their falling off. (These afterwards form the thumb.) Rest of round plain.

26th round. Knit plain but with coloured wool.

No. 214.—INFANT'S ECOT (KNITTED).

27th round. *Knit 1, p. 1 round, then knit 2 plain rounds and repeat from* 5 times. Then with smaller needles reduce the size at the top of the glove as follows:—

1st round. Knit 1, p. 1 round, then 2 plain rounds.

4th round. Knit 3, knit 2 together alternately, then 2 plain rounds.

7th round. Knit 2, knit 2 together alternately, 2 plain rounds. Then 1 plain round with large needles. Break off a sufficient length of wool, slip all the stitches on it, and draw them up. Then fasten off.

Thumb. Use needles 13, and white wool. Take up thumb stitches as follows:—4 on each 3 needles, but add 2 to the third, by taking up 2 where there is the opening. *Knit 2 plain rounds, then 1 round of p. 1, knit 1, then repeat 3 times from* Take coloured wool and small needles, knit 2 plain rounds.

3rd round. Knit 2 together, knit 3 alternately, end with knit 2. Knit 1 plain round with all the large needles. Then draw the wool through with loops, and fasten off as before.

LESSONS IN DRESSMAKING.

We have, at the request of many ladies, made arrangements with Madame DELAMODE, of Paris, to give lessons in cutting-out and making-up Dresses, Mantles, and every kind of garment required by ladies. Classes are held on appointed days, and ladies attended at their own houses for private lessons. Madame DELAMODE has begun her lessons on every Tuesday and Friday at 11 o'clock. Ladies desiring to take lessons are requested to write in advance, when their names and addresses will be placed on the list of Subscriberr. Terms, in classes, four lessons, £1 1*s.*; private lessons, in London, £5 5*s.* the course of eight lessons —Madame DELAMODE will also cut out, fix, and try on ladies' own materials, rectify the fit, and baste ready for ladies to make up themselves, at the following prices:—Jacket bodices, 7*s.* 6*d.*; Princess dresses, 10*s.* 6*d*; skirt and tunic, or skirt and corsage, 12*s.* 6*d.* The dresses thus cut out and basted are easily completed, either by ladies or by an ordinary worker. A perfect fit and excellent cut is insured by this plan.

TO TRANFER PATTERNS FROM THE DIAGRAM SHEET.

Our readers can easily transfer any pattern from the Diagram of MYRA'S JOURNAL by means of a small tracing wheel. Place a blank sheet of tissue-paper under the Supplement, and then run the wheel along the lines of the pattern you wish to transfer. The teeth of the wheel prick through into the blank paper, and form a perfect tracing, which may then be cut out with scissors. When a pattern is too large for the sheet, a portion has to be traced folded. For these parts folded over, turn the Supplement under to the line indicated, then fold the tissue-paper over the pattern to be traced, run the wheel along the lines marked, which are clearly visible through your tissue-paper; when unfolded, it shows the full-sized pattern, without join. These useful wheels may be obtained, price 1*s.* 6*d.*, at MYRA'S Dress and Pattern Depôt, 39, Bedford Street, Covent Garden, for twenty-four stamps, by post.

TO FASHIONABLE LADIES AND OTHERS.

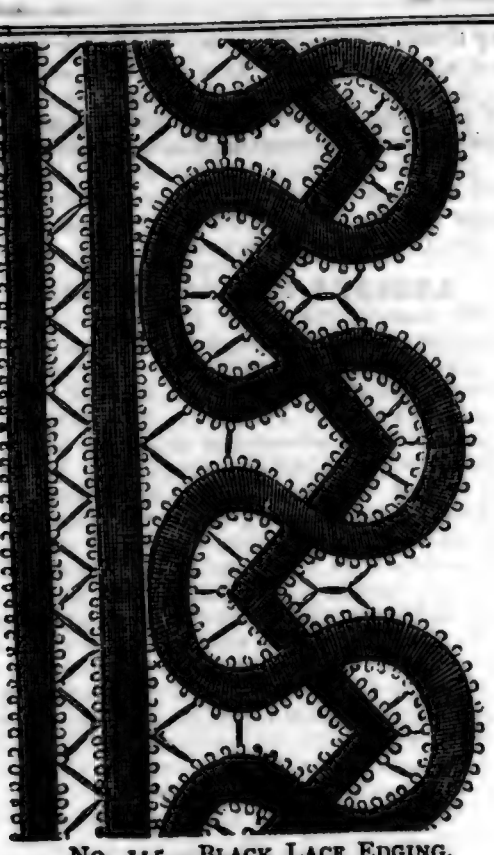
Madame MARIE GOUBAUD, of 92, Rue Richelieu, Paris, begs to announce that she has taken Rooms at 39, Bedford Street, Covent Garden, and will supply at reasonable prices all the admirable Fashions presented to the Public in MYRA'S JOURNAL OF DRESS AND FASHION. For Wholesale Houses and large Drapers throughout the Kingdom, as well as for Fashionable Ladies, Madame GOUBAUD will have ready, from the 15th to the 20th of each month, a few unedited and unseen Models of the coming Modes. Only one Model of each Mode will be sent from Paris. Further information and prices on application. Madame MARIE GOUBAUD, 39, Bedford Street, Covent Garden, W.C.

BALL DRESS FABRICS AT THE LOUVRE.

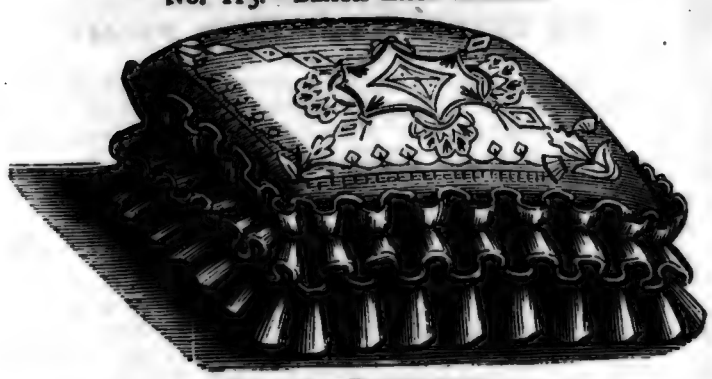
WE have received the loveliest possible patterns of ball dress fabrics from Les Grands Magasins du Louvre.

These fabrics are of two kinds: white gauze, plain and fancy, and maize gauze of extraordinary fine quality; of this we will first speak. The width is twenty inches, the colour a delicate, most delicate maize; the price 3*s.* 6*d.* per yard. A fairy-like fancy gauze is of the same width and price. It is scarcely possible to exaggerate the beauty of this fabric, which is destined to a great success in Paris, and doubtless in London. A fancy gauze with alternate open squares, striped with bands of white silk, very bold and handsome in character, is 20 inches wide, and costs 4*s.* 6*d.* per yard. Striped gauze of various widths 4*s.* 6*d.* and 5*s.* 6*d.* per yard, and white gauze 4*s.* 6*d.*, width 20 inches. Any of these beautiful plain fabrics can be had carriage free to London; and whether employed as scarfs, tunics, corselets, draperies, or as complete ball dresses, are most ladylike and elegant.

These gauzes can be employed with advantage for the ceinture Bébé, for scarfs and draperies of all kinds, as well as for fichus and sleeves. Old silk ball dresses can be renovated with these stylish fabrics.

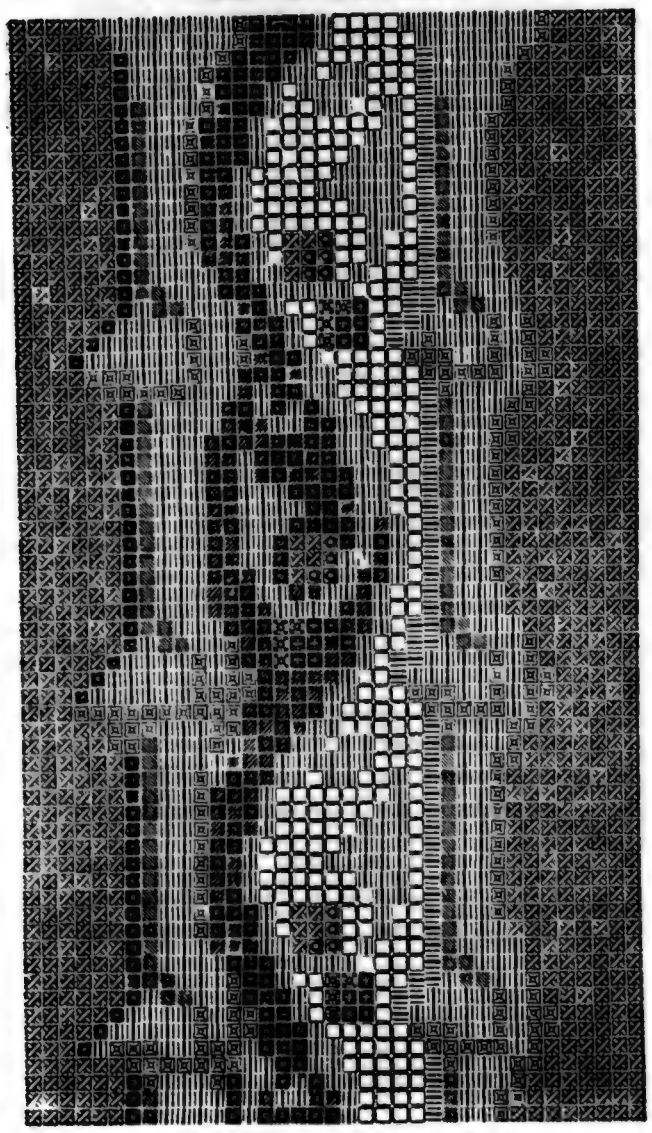


No. 115.—BLACK LACE EDGING.



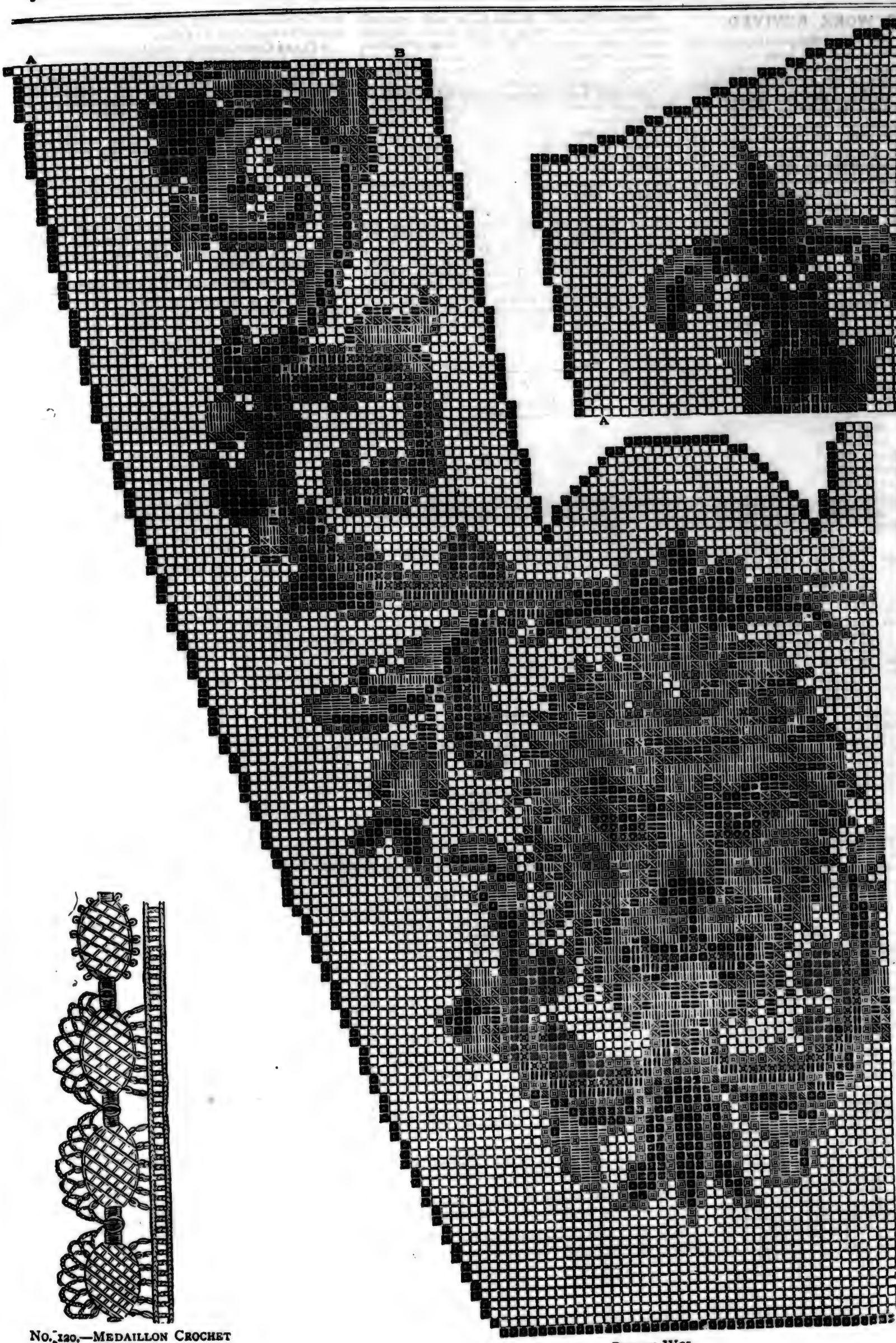
No. 116.—PINCUSHION.

No. 117.—DESIGN FOR SOFA CUSHION (See No. 116).

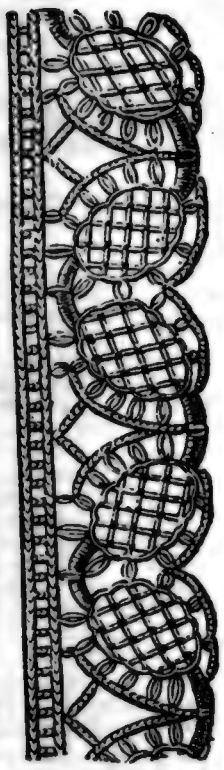


No. 118.—TAPESTRY WORK BAND.

No. 119.—EMBROIDERED CLOTH MAT.

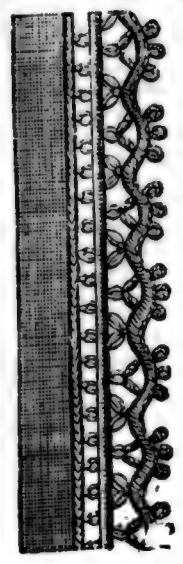


No. 121.—SLIPPER IN BERLIN WOI



No. 122.—CROCHET EDGING.

No. 120.—MEDAILLON CROCHET EDGING.



No. 123.—MIGNARDIES BRAID EDGING.

AN OLD WORK REVIVED.

Ladies will be glad to find that painting upon silk has been lately revived, and that some most elegant models are prepared by artistic fingers as models in this art, which, practised by our grandmothers, has been adopted by but few of their descendants.

The easiest material to paint on is white silk. The silk is prepared by a mixture of alum, white soap, and Flanders paste, mixed with water, and warmed until all are melted in an earthenware vessel, new, or kept only for this purpose. Prepare it thus :—Melt the paste first, add the soap, and stir till well mixed; powder the alum, stir, and strain through a clean cloth. Dip the part of the silk to be painted in the mixture, let it dry quite flat upon folds of linen, and then iron it smooth, with a sheet of paper between the iron and the silk. Sketch your outlines, and paint on the prepared surface. Very lovely specimens of painting on silk may be seen at Mons. Rimmel's, 96, Strand, where lady artists only are employed.

Painting on tissues can be applied to the toilette, as well as to the decoration of screens and drawing-room elegancies. Most charming ball dresses can be made by painting on white muslin. The designs are usually wreaths of flowers, which decorate the scarf trains with good effect. We lately saw a dress for a young lady which was trimmed on all its outlines by wreaths of blue convolvulus and foliage.

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	£	s.	d.
Outside page of Wrapper	25	0	0
Inside	21	0	0
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Small Advertisements, in columns, 30 words for	0	3	6
Paragraph Advertisements, 30 words for	0	5	0
Prepaid Advertisements from Governesses, Clerks, Tutors, Apartments to be Let, Young Ladies Seeking Employment, Employers requiring Services, or Births, Deaths, Marriages, five lines for	0	4	0
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POUR LES ANNONCES FRANCAISES s'adresser à Monsieur ABEL GOUBAUD, 92, Rue Richelieu, Paris.

For French and all foreign Advertisements, apply to Monsieur ABEL GOUBAUD, 92, Rue Richelieu, Paris.

ADVERTISEMENTS AND SALES.

Christmas presents—bargains. Chain, and pendant of best gold, set with turquoise, £2 2s.; handsome rings, turquoise and pearl, 15s. 6d.; opal and rubies, 14s.; cluster, 12s.; coral, 10s.; amethyst, 10s. Approval.—No. 195, MYRA'S Office.

Handsome amber moiré antique dress, trained skirt, Chantilly net flounce, tunic trimmed with flowers, and evening bodice to match, £6 10s.; cost £15. An almost new gentleman's dress coat, £1 1s.; cost £2 15s., would suit a short, slight figure.—No. 196, MYRA'S Office.

Handsome wolfskin carriage rug to be sold for £3 5s. A decided bargain. Perfectly new. Also Polish fur, set with silver clasps and Jeane d'Arc chain, £1 5s. Sealskin bag, trimmed with beaver, forming muff, price 15s. 6d.—LISA, No. 197, MYRA'S Office.

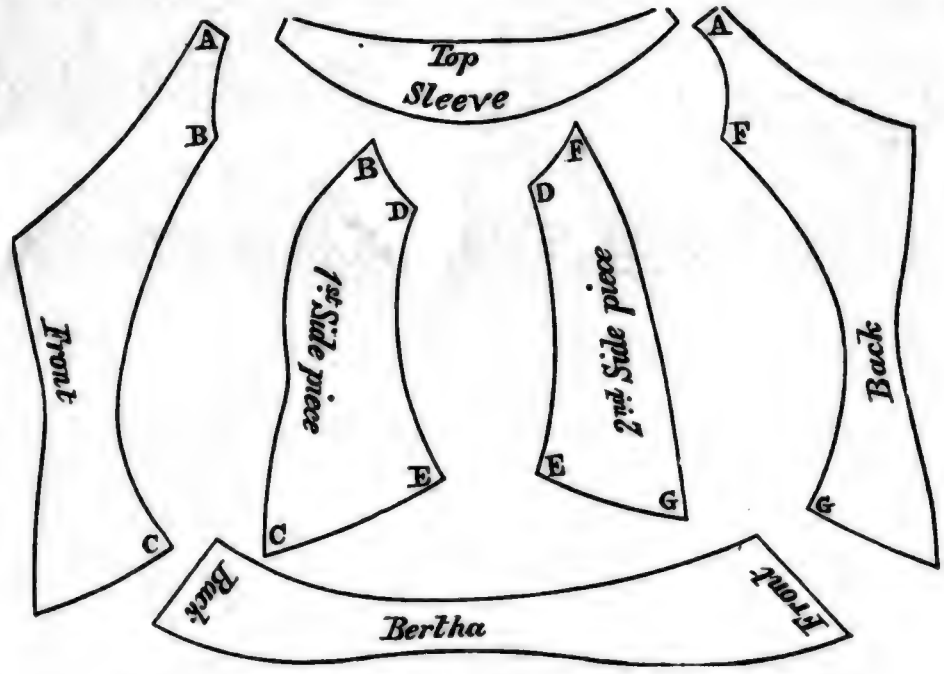
28¼ yards of fine mauve organdie muslin, quite new, 19s. Also two very fine cashmere tabliers and cuirasses, handsomely braided by hand, with best mohair braid; size of waists, 25½ inches and 24½ inches, £2 10s. each. Materials costs £3. Never worn in consequence of deep mourning.—No. 198, MYRA'S Office.

Three bridesmaids' dresses to be sold, separately or together, fit for evening or party dresses, elegantly made, apron fronts, pouffe skirt, white grenadine, over mauve batiste dresses, broad mauve sashes and trimmings. One guinea each, cost two; worn once.—E. A., No. 199, MYRA'S Office.

Light blue habit, handsomely braided in black on body and sleeves. Fit medium figure. Made by Wolmershausen, Curzon Street. Price £2 10s.—GRASS AND HEATHER, 200, MYRA'S Office.

Twelve Numbers of the "Musical Monthly" (for 1873), edited by Jules Benedict, containing 70 pieces by popular composers. Also 10 Numbers of "Musical Monthly" (same year), containing 60 songs. Also the "Ladies' Treasury" for 1875. All good as new. Would take 5s. for either of the three, or offers. Also the following pieces :—Beethoven's "Moonlight Sonata," "Souvenir du Theatre Italien" (Goria), "I Puritana" (T. Mattei), "La Traviata" (W. Ganz), "The Zoo" (H. Parker), "Barcarole" (Goria), "Starlight Reverie" (W. F. Taylor), Novello's "Vocal Studies," and Czerny's "Morning Practice and Daily Studies."—DAISY (No. 201), at MYRA'S Office.

ALICE has the following music for exchange :—"The Docibella Valse," "Marié Thérèse Valse." Songs: "Trust me all in all, or not at all," "Blue eyes and brown eyes," "Do not forget," "Bella, mind;" all in good condition. Poetry preferred.—No. 202, MYRA'S Office.



No. 124.—DIAGRAM OF CUT-OUT PAPER PATTERN LOW BODICE.

DAVIS D. has great quantity of modern point lace, well worked. What offers?—No. 203, MYRA'S Office.

MATIE.—Wanted, a larger cage for canaries. Will give good exchange. Must be large enough for eight or ten birds, with divisions.—No. 204, MYRA'S Office.

DOT will be glad to exchange good music for some really nice scraps for screens. One dozen for each song, or price list on application.—No. 206, MYRA'S Office.

DORA wants to take the "Family Herald" with another lady, in exchange with another paper, or to pay half.—No. 207, MYRA'S Office.

ALBERTA wants a pair of good canary birds; must be young; crested heads preferred, and black on wings. Exchange good, or in pigeons, if liked better.—No. 208, MYRA'S OFFICE.

ARAMINTA.—I want to buy a good velvet dress, second-hand, little worn, and made for a tall, stout woman, as then I can cut it to fit myself, being thin. No trimming, as I do not want to pay for what I should not use.—No. 209 MYRA'S Office.

BELLA will give 17 yards of point lace—her own work—for a good parrot, young, and not one that screams. Must be a talker, or beginning to talk.—No. 210, MYRA'S Office.

ANNIE B. wants a good sewing machine; not a lockstitch; will give five books of good bound music, and some point lace, for a good hand machine.—No. 211, MYRA'S Office.

LITTLE DORRIT.—I want all Dickens' works. What exchange? I cannot give money.—No. 212, MYRA'S Office.

X. Y. Z.—I want a good encyclopædia; will give a liberal exchange for the "Britannica" or "English," but the information must be carried down to a recent date.—No 212, MYRA'S Office.

A CLEAR COMPLEXION.—Pimples, black specks, and unsightly blotches on the face, neck, arms, and hands can be instantly removed by using Mrs. James's Herbal Ointment, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes everyone. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. James merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address on receipt of 13 stamps.—Mrs. C. JAMES, 4, Offord Road, Caledonian Road, London, N. Larger boxes, three times the quantity, 25 stamps.

REPLIES TO CORRESPONDENTS.

Will MYRA, or some of her readers, give Bumble Puppy the recipe for making glycerine jelly, and, if possible, the cost of each ingredient? MYRA does not know how to do this, and will also be glad of the information.

MILLIE.—The book to which you refer is *The Fern Paradise*, a copy of which Her most gracious Majesty has accepted from Mr. Francis George Heath. It is a plea for the culture of ferns, and designed to increase the popular taste for the study and cultivation of the most graceful and beautiful of the many forms of vegetable life. Your bookseller will obtain a copy for you.

PRECNOGENE.—We would have sent you a pattern had your address been given. Every copy should contain what is stated on the wrapper, unless a printed notice is enclosed giving the reason of omission.

TWO SISTERS.—Read the "Spinnings" last month on sewing machines.

THE ALEXANDRA TABLIER.—At the desire of our subscribers, we have reprinted this useful design, which is suitable for winter dresses and for the new blouse. any subscriber wishing to obtain a copy will receive it, free by post, on receipt of two penny stamps. Early orders requested, as we cannot again reprint.

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1. *A Free Exchange, gratis, and open to all who have Articles to barter for others, is open in* MYRA'S JOURNAL.

2. *The length of the gratis Advertisement (when the Address of the Exchanger is printed) is limited to twelve words.*

3. *The Addresses of Exchangers must be printed in full, in order to secure the benefit of the Free Exchange.*

4. *In cases where Exchangers do not wish their Addresses printed, their Names will be entered in the Office Exchange Book, in the usual way; and in that case a payment is to be made of One Shilling in postage stamps.*

5. *The length of the paid Advertisement (when the Address of the Exchanger is not printed) is limited to twelve lines of about eight words.*

6. *The Free Exchange being intended for barter only, articles for sale will not be admissible.*

7. *Subscribers using the Free Exchange must give their Full Name and Address; no Initials will be accepted. Post-office Address not inserted. No Post-cards are to be sent to any Address for the Exchange. All letters for this department should be addressed to* WELDON AND CO., 40, *Bedford Street, Covent Garden, London, E.C.*

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Songs and pieces for exchange. Lists forwarded and requested.—The Misses STANSFELD, Moor Cottage, Ilbley, Yorkshire.

Pair of black earrings, star shaped, almost new. Songs and instrumental music. Offers wanted.—Miss STROUD, Mount Pleasant, Swansea.

Wanted, MYRA'S Paris Patterns and Models for MYRA'S JOURNAL, posted 6th. — Miss HUDSON, Terrace House, Hornsea, Hull.

New dark-green good gloves, 6¼ long, clear and cool (Blumenthal). What offers?—Miss STEWART, 13, Colville Terrace West, Bayswater, London, W.

"Young Ladies' Journal," in monthly parts, for 1867, 1868, 1869, 1870, 1871, 1872. Stories all complete. What offers?—Address, Mrs. GLADWIN, 53, Elswick Row, Newcastle-on-Tyne.

Pair of lady's skates; new; cost 12*s*. What offers? —Mrs. TANNER, The Mount, Somerford, near Chippenham.

"Good Words," for 1875, for the "Argosy," or for 2*s*. novels to the same value.—Address, Mrs. MELLOR, Holly Bank, Bollington, near Macclesfield, Cheshire.

Want MYRA'S sixpenny Journal for September. Will send January number in exchange.—Miss WHITE, 1, Nelson Terrace, Aylesbury, Bucks.

Wanted, Lindesay's "Bridge," Sullivan's "Old, Sweet, and Fair" (contralto). Songs in exchange.—Miss STANSFELD, Moor Cottage, Ilbley, Yorkshire.

Wanted, a Wilcox and Gibbs hand machine; and offers for a Wheeler and Wilson foot machine, walnut table and case. — Miss HARRISON, Woodside, Douglas, Isle of Man.

Wanted, black boa, or offers for Roman work, dressy apron, lace, jewellery, &c.—Miss M. KNIGHT, 33, Castle Street, Hereford.

"Argosy," unbound, in excellent condition, for years 1873, 1874. Offers requested.—Miss TAYLOR, West Quay, Bridgwater, Somerset.

Paper model Princess polonaise (Mdme. Goubaud's) and flat pattern Juive tunic. What exchange?—Miss DOWKER, Stourmouth, Wingham, Kent.

Wanted, "Cassell's Magazine" for 1874, in exchange for "Leisure Hour," or books.—Mrs. JOHNSON, 44, High Street, Uxbridge.

Hatté ribbon, 1½ yards, new fawn colour, 3 inches wide. Songs.—Miss WENSLEY, 12, Horth Street, Bristol.

No. 125.—DESIGN FOR AN AUMONIERE IN LACE BRAID.

I have a blue wool shawl; good condition, What offers?—Miss CRISP, Wenham, Stoke Ferry.

For other vocal music, or for a quarter of the published price, "The Village Church," Hatton; "Finette," H. Smart; "Looking Forward," Sullivan; "Remembered," V. Gabriel; "Presto, presto," by Chevalier de Koultski; "Very suspicious," contralto duet, by Harry Clifton. Address, Miss A. FRANCIS, Little Tey Rectory, Kelvedon.

The "Argosy," 1875, clean and perfect, to exchange for "Good Words," 1875.—Miss HINDLE, Sabden, via Blackburn.

What offers for this year's "Argosy," and nine "Young Ladies' Journals," complete? — Address, Miss STEPHAN, The Brewery, Mer thyr Tydvil, Glamorganshire.

Wanted, about three yards of sealskin, black or dark fur, for two or more pianoforte solos—viz., "Valses par Stephen Heller," and "Spring Flowers," by J. H. Wetill. — Address, Miss A. SHEATH, 6, Keith Terrace, Uxbridge Road, Shepherd's Bush.

Wanted, address for getting turkey-red and navy blue cotton, coarse enough for knitting socks in stripes for gentlemen. Also wanted address to refoot both plain and black spun silk stockings.—EDGIE. Address, Mrs. EDWARD PHILLIPS, 1, West Beach, Lytham, Lancashire.

All MYRA'S JOURNALS, except August (lost). Last five double numbers. What offers?—Mrs. ELLIS, 151, Southgate Road, Islington, London, N.

"Juanita," "Maraquita," "Never mind the Rest," for other music. Lists exchanged.—Miss GRACE TOMBS, Burton Rectory, Haversfordwest.

WANTED, out-door apprentices for the dressmaking. Apply to Madame Delamode, 39, Bedford Street, Covent Garden.

To ladies wishing to preserve their numbers of MYRA'S JOURNAL.—The publishers have provided handsome reading cases for MYRA'S JOURNAL, to keep the numbers smooth and clean. They are made of cloth, with gilt lettering on each side, and contain elastic guards for twelve months' numbers. They will be found useful for ladies, drapers, at reading-rooms, hotels, &c. Price of reading case, 3*s*. 6*d*. London: WELDON & Co., 40, Bedford Street, W.C.

A. S. M., 8, Greenwood Road, Dalston, E. has "Faust," by Kuhe; "Home, Sweet Home," B. Richards; "Gaetane," Murzurka-Ketterer; "Those Evening Bells;" Herr Offenbach's Dance No. of Musical Cabinet. Also eight pieces by Mendelssohn, ditto. Would like in exchange, "Thy Voice is Near," B. Richards; nice arrangement of Scotch or Irish airs, Schottische, or pieces by Sydney Smith. All A. S. M.'s are in good condition.

"The Lily Magazine," at the end of December, for "Chambers' Journal" for this year, as offered in MYRA. —Address, Mrs. JAMES, Burton Latimer, near Hettering, Northamptonshire.

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*** *A List of Patterns and Prices of Paris Patterns and Models on application.*

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DRESS.

PLATE

No. 1.—Front of the Dress.

BRITISH MUSEUM 8 JA 76

E ALEXANDRA TABLIER AND CUIRASSE BODICE FOR BRAIDING AND JET BEADS.—At the desire of our subscribers, we have reprinted this useful design, which is suitable for winter dresses and for the new blouse. Any subscriber wishing to obtain a copy will receive it free by post, on

MYRA'S DRESS AND PATTERN DEPÔT,

39, BEDFORD STREET, COVENT GARDEN.

MADAME MARIE GOUBAUD, DIRECTRESS.

Mesdames ADOLPHE and MARIE GOUBAUD'S LIST OF PRICES.

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Ditto Coats	0 9

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Petticoat Body, high or low	1 0
Chemise	1 6
Night Dress	2 0
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Ditto Costume complete	
Ditto French Pelisse	
Ditto Gipsy Cloak	1
Ditto Waterproof Cloak	
Children's Pelisse, including cape, body, and [illegible]	
Boy's Knickerbocker Suit	1
Do. Scotch Suit or Highland Dress	1
Do. Sailor Suit	1
Tunics, high or low	1
Little Boy's Inverness Cape	1
Ditto Pea Jacket or Overcoat	1
Cloter Coats	1 10

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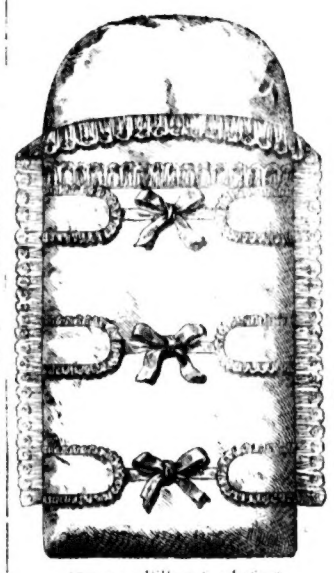

German Pillow for Infant.

Detail of [illegible]

Crêpe Fichu.

Coif

Costumes for Visiting.

Fashionable Walking and Home Costumes for Ladies and Young Girls.

Walking Toilette.

Velvet Mantle, Summer Model.

Morning Gown.

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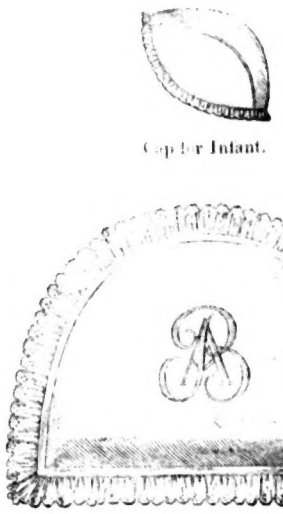

Cap for Infant.

Pillow for Cradle.

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Walking Toilette.

Indoor Toilette.

Faille Dress of Two Shades

Tablier à Pointes

Apraxine Mantle.

Part Folded.

Edge of Back.—Part Folded-

Edge of Front.—Part Folded.